

Centenary College of Louisiana Bulletin

CHARTERED 1839

Vol. 91. No. 1

May 1, 1924

CATALOGUE

OF

CENTENARY COLLEGE OF LOUISIANA

1923-1924

WITH ANNOUNCEMENTS FOR

1924-1925



Published by the College, Quarterly, and Entered as Second-Class Matter at the Postoffice at Shreveport, Louisiana, Under the Act of October 3, 1917, Section 1103. Authorized July 25, 1920.



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NOTE

The catalogue, issued in the spring of each year, is intended to give such a description of the work of the College and such a digest of its rules as are needed by students. Neither the courses announced nor the rules given are valid beyond the succeeding year, for before the end of the succeeding year a new catalogue will have been issued, superseding all previous catalogues. Ordinarily a student may expect to be allowed to secure a degree in accordance with the requirements of the curriculum laid down in the catalogue in force when he first entered the long or summer session of the college or school in which the degree is offered, or in any one subsequent catalogue published while he is a student, but the faculty reserves the right to make changes in curricula, as in rules, at any time when in its judgment such changes are for the best interests of the students.

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CALENDAR FOR 1924-1925

1924

1925

JANUARY							FEBRUARY							JANUARY							FEBRUARY													
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COLLEGE CALENDAR

SESSION OF 1924-1925.

1924

SEPTEMBER 23, TUESDAY. Registration begins continuing through Wednesday, September 24. Students who register after Wednesday, September 24, will be required to pay a delayed registration fee.

SEPTEMBER 25, THURSDAY. Fall term classes begin.

OCTOBER 4, SATURDAY. Last day for taking up fall term courses.

NOVEMBER 11, TUESDAY. Armistice Day service—Holiday.

NOVEMBER 27, THURSDAY. Thanksgiving-Day—Holiday.

DECEMBER 17, WEDNESDAY. Fall term examinations begin, continuing through Saturday, December 20.

DECEMBER 21, SUNDAY. Christmas Holidays begin, continuing through Thursday, January 1, 1925.

1925

JANUARY 2, FRIDAY. Registration Day for winter term. Students who register after this day will be required to pay the delayed registration fee.

JANUARY 3, SATURDAY. Winter term classes begin.

JANUARY 10, SATURDAY. Last day for taking up winter term courses.

FEBRUARY 22, SUNDAY. Washington's Birthday.

MARCH 18, WEDNESDAY. Winter term examinations begin, continuing through Saturday, March 21.

MARCH 23, MONDAY. Registration day for spring term. Students who register after this day will be required to pay the delayed registration fee.

MARCH 24, TUESDAY. Spring term classes begin.

MARCH 30, MONDAY. Last day for taking up spring term courses.

JUNE 10, WEDNESDAY. Spring term examinations begin, continuing through Saturday, June 13.

JUNE 14, SUNDAY. Commencement Sermon.

JUNE 15, MONDAY. Class Day. Regular meeting of the Board of Trustees.

JUNE 16, TUESDAY. Commencement Day.

BOARD OF TRUSTEES

PRESIDENT

DR. JOHN L. SCALES.....Commercial Nat'l Bank, Shreveport

VICE-PRESIDENT

MR. J. C. FOSTER..City Savings B'k & Trust Co., Shreveport

SECRETARY

REV. W. W. HOLMES.....Noel Memorial Church, Shreveport

TREASURER

MR. T. C. CLANTON.....Merchants Building, Shreveport

EXECUTIVE COMMITTEE

MESSRS. SCALES, FOSTER, HOLMES, CLANTON, FROST, PEAVY,
SEXTON, AND ROBINSON.

BANKS, JUDGE W. G.....Margaret Place, Shreveport

CARTER, REV. BRISCOE, D. D.....New Iberia

CLANTON, T. C.....Merchants Building, Shreveport

DRAKE, REV. W. W., D. D.....New Orleans

FOSTER, J. C.....City Sav. Bank & Trust Co., Shreveport

FROST, E. A.....Merchants Building, Shreveport

GUNTER, F. E.....New Orleans

HOLMES, REV. W. W.....Noel Memorial Church, Shreveport

HUTCHINSON, JOHN B.....Hutchinson Building, Shreveport

HOLLOMAN, T. W.....Alexandria

MOORE, R. T.....Commercial National Bank, Shreveport

PEAVY, A. J.....Commercial National Bank, Shreveport

PRESTRIDGE, G. S.....Merchants Building, Shreveport

RANDLE, R. O.....Monroe

ROBINSON, JOHN M.....La Chute

SCALES, DR. JOHN L.....Com. Nat'l Bank, Shreveport

SCHUHLE, REV. WILLIAM.....Morgan City

*SEXTON, DR. GEORGE S.....Centenary College, Shreveport

SNELLING, REV. J. G.....New Orleans

WHITED, FRANK T.....Merchants Building, Shreveport

WYNN, REV. R. H., D. D.....823 Monrovia Street, Shreveport

*Ex-officio.

OFFICERS OF ADMINISTRATION

GEORGE S. SEXTON, D. D.....	Centenary College
President	
ROBERT E. SMITH, A. M., B. D., D. D.....	Centenary College
Dean of the College	
MRS. A. R. CAMPBELL, A. B., M. A.....	Shreveport
Dean of Women	
IREDELL M. CLARK.....	Centenary College
Bursar	
PIERCE CLINE, PH. B., A. M.....	Centenary College
Registrar	
GEORGE M. REYNOLDS, A. B.....	Centenary College
Secretary of the Faculty	
AMANDA McDONALD REYNOLDS.....	Centenary College
Secretary to the President	
MRS. EDGAR FULLILOVE.....	Shreveport
Assistant Secretary	
MRS. J. A. HARDIN.....	Centenary College
Librarian	
MRS. M. O. GRIFFITH.....	Centenary College
Dietitian	
MABEL WILSON.....	Shreveport
Bookkeeper	
DRS. T. P. LLOYD AND B. C. GARRETT.....	Shreveport
College Physicians	
ALVIN N. ("Bo") McMILLIN.....	Centenary College
Coach	
HOMER H. NORTON.....	Centenary College
Athletic Director	

THE FACULTY

- GEORGE S. SEXTON, D. D., President.
- R. E. SMITH, A. M., B. D. (Vanderbilt) D. D., Dean and Head of the Department of Biblical Literature.
- PIERCE CLINE, PH. B., A. M. (Emory), Graduate Student (Chicago), Registrar and Head of the Department of History.
- S. D. MOREHEAD, A. B. (Hendrix), A. M. (Columbia), Associate Professor of History; Economics.
- L. P. GARROT, B. S. (L. S. U.), LL. B. (Harvard), Associate Professor of History; Government.
- P. M. GINNINGS, B. S., M. S., PH. D. (Illinois), Head of Department of Science; Chemistry.
- GEORGE M. REYNOLDS, A. B. (Hendrix), Graduate Student (Chicago), Secretary of the Faculty, Associate Professor of Science; Biology.
- RAYMOND B. SAWYER, B. S., M. S. (Wisconsin), Associate Professor of Science; Physics.
- C. E. GREEN, A. B., PH. D. (Syracuse), Head of Department of Modern Languages; Spanish.
- CORNELIA COMPTON, A. B. (Missouri), Associate Professor of Modern Languages; French.
- WILLIAM G. PHELPS, A. B. (Oberlin), M. A. (Princeton), Head of Department of Ancient Languages.
- GEORGE M. PALMER, A. B., M. A. (Illinois), Graduate Student (Chicago), Head of the Department of English.
- MRS. A. R. CAMPBELL, A. B., M. A., (Wellesley), Dean of Women and Associate Professor of English.
- MRS. KATHERINE JACKSON FRENCH, A. B., M. A. (Ohio Wesleyan), Ph. D. (Columbia), Professor of English.
- JOHN A. HARDIN, A. B. (Tennessee), Graduate Student (Chicago), Head of the Department of Mathematics.
- W. C. GLEASON, A. B. (California), M. Ed. (Harvard), Head of the Department of Education.
- HARRY M. PREVO, A. B. (Earlham), Head of the Department of Accounting and Commerce.
- C. W. RHOADS (Graduate Gregg School of Stenography), Associate Professor of Accounting and Commerce; Stenography.
- D. B. RAULINS, A. B., M. A. (Southern Methodist University), Graduate Student (Vanderbilt), Associate Professor of Biblical Literature; Religious Education.

ANNIE EDWARDS BARCUS, B. A. (Southwestern), M. A. (Columbia), Head of the Department of Expression.

NINA GENE SHELBY, B. M. (Central College), Music.

W. J. ARKWELL, Music.

HAZEL CLINE, B. of P. Ed. (Northwestern), Physical Education.

A. N. ("Bo") McMILLIN (Centre), Coach.

HOMER H. NORTON (Birmingham Southern), Athletic Director.

STUDENT ASSISTANTS: Messrs. F. E. P. Schneider, Claude Hoffpauir, C. L. Odom, Robert Howell, Robert Walton; and Miss Yetta Velinsky.

STANDING COMMITTEES

ATHLETICS: Professors Hardin, Phelps, Ginnings, Reynolds.

CATALOGUE: Professors Reynolds, Cline, Sawyer, Smith, Palmer.

CLASSIFICATION AND CREDITS: Professors Cline, Gleason, Ginnings.

DISCIPLINE: Professors Hardin, Phelps, Smith, Cline, Reynolds.

SOCIETIES: Professors Campbell, Prevo, Sawyer, Rhoads.

RELIGIOUS ACTIVITIES: Professors Reynolds, Morehead, Compton, Hardin, Green, Palmer.

COUNSEL AND ADVICE: Professors Smith, Prevo, Cline, Campbell, Hardin.

STUDENT ACTIVITIES: Professors Morehead, Compton, Griffith, Campbell, Rhoads.

PUBLICATIONS: Professors Palmer, Morehead, Gleason, Compton.

CHAPEL: Professors Smith, Morehead, Cline, Palmer.

COMMENCEMENT: Professors Smith, Ginnings, Sawyer, Campbell.

LIBRARY: Professors Gleason, Cline, Green, Smith.

PUBLIC LECTURES: Professors Gleason, Prevo, Smith, Palmer.

ADMINISTRATIVE: Professors Phelps, Reynolds, Cline, Hardin.

The President, Dean, and Secretary of the Faculty, are ex-officio members of all committees.

GENERAL STATEMENT HISTORY OF THE COLLEGE

1825. Louisiana founded a state college at Jackson. This was the "College of Louisiana."

1839. The Methodists of America celebrated the hundredth anniversary of the founding of Methodism by raising a sum of money for religious education. This was the first Centenary Campaign. This same year, 1839, the Methodist Church founded a college for Christian education at Brandon, Mississippi, which was called "Centenary College."

1845. The State of Louisiana sold the "College of Louisiana," by an act of the legislature, to Judge Edward McGhee and others, who turned the property over to the Methodist Conference—Louisiana and Mississippi were both under one conference at that time. Conference moved Centenary College from Brandon, Mississippi, to this property at Jackson, Louisiana. A charter was granted the trustees of "Centenary College of Louisiana,"—the old Centenary under a new name—that empowered them with authority to confer the regular degrees that were then being conferred by the leading colleges throughout the United States.

At Jackson, Louisiana, Centenary College entered upon a brilliant career. In 1854, at a cost of \$60,000, a large auditorium, of massive Greek style, was added to the group of buildings. This building had a seating capacity of three thousand, besides ample space for library, society halls, offices, and classrooms. The college became known throughout the Old South; nearly every family of prominence in Louisiana, as well as prominent families from the neighboring states, was represented in its halls. Jefferson Davis was once a student here; and Judah P. Benjamin, Secretary of State of the Confederate States of America, was also on its rolls.

1861-1868. No classes graduated from Centenary College during the Civil War period, and through the dark time of reconstruction, the school would probably have closed its doors forever had it not been for the work of Bishop

Keener. For forty years, while he was a trustee, through untiring devotion to the school and heroic self-sacrifice, he carried on the work of Centenary College.

The following presidents served from 1841-1905: Rev. T. C. Thornton, D. D.; Judge David O. Shattuck, LL. D.; Judge A. B. Longstreet, LL. D.; Rev. R. H. Rivers, D. D.; Rev. B. M. Drake, D. D.; Rev. John C. Miller; Rev. W. H. Watkins, D. D.; Rev. C. G. Andrews, D. D.; Rev. D. M. Rush; Rev. T. A. S. Adams, D. D.; George H. Wiley, M. A. (pro tem); Rev. W. L. C. Hunnicutt, D. D.; Rev. C. W. Carter, D. D.; Rev. I. W. Cooper, D. D.; Rev. H. B. Carre, Ph. D.; and Rev. C. C. Miller.

1908. Centenary College was moved to Shreveport, the Conference Commission having accepted a liberal proposition of the Shreveport Progressive League.

The commission was composed of Dr. W. E. Boggs, Rev. Briscoe Carter, Dr. J. P. Scott, J. J. Booth, J. B. Hutchinson, P. M. Welsh, W. B. Glassell, J. B. Ardis, J. H. Jordan. Mr. J. W. Atkins and his associates in the Gladstone Realty Company gave the present beautiful location of forty acres on which the College now stands.

Presidents since its removal to Shreveport have been: Dr. W. L. Weber, of Georgia; Dr. Felix R. Hill; Dr. R. H. Wynn, who served from 1914 to 1919.

During a period of five years, Dr. Wynn rendered a sacrificial service that again saved Centenary College to the cause of education.

Dr. Wynn, having resigned, Professor William R. Bourne was elected president in 1919, and served the College successfully for one year, resigning to aid his Church in the great Educational Movement.

Dr. George S. Sexton, the present incumbent, was then elected president, and, in co-operation with leading citizens of Shreveport, entered at once into a vigorous campaign of endowment and enlargement. The campaign was highly successful and the endowment as well as the physical equipment was increased.

LOCATION

Shreveport is situated on Red River in the hilly country of Caddo Parish, in North Louisiana. It is a fast-growing city, with a present population of 65,000. It is the railroad center for this part of the state and is in quick connection with Little Rock, New Orleans, Dallas, and Fort Worth.

Health conditions in Shreveport are excellent. Health surveys, both local and state, show malaria to be rare, and typhoid almost unknown. The city supports one of the best civic departments of sanitation in the South; the water supply is regularly tested by an expert chemist.

Shreveport is a city of active churches and progressive business organizations. It is one of the best governed cities in the United States. The citizenship is of a high type. The pride of the city is Centenary College.

The College is in the eastern edge of the city. It is at the end of the Highland car line, fifteen minutes from the Courthouse Square. The Campus is a beautiful tract of land, forty acres in extent, half open and half rolling woodland, adjoined on the north and west by an attractive residence section. No more ideal location than this could be found for study. Here the student has the benefits of both country and city.

The close connection between the school and the city affords the student an opportunity to visit many up-to-date sanitariums, to see the workings of the greater commercial organizations, as well as to hear the best lecturers and ministers of the country who are brought to the city during the academic year.

At Centenary College the student is in an environment of moral and religious influences. He is surrounded by physical beauty, in a quiet retreat, best suited to classroom work and study. He can easily avail himself of practical study by his nearness to a progressive city.

LIBRARY

The general library contains twelve thousand volumes of well-selected books for college work and general reading.

All the best magazines and many of the great daily newspapers are found on the library tables. The library is in charge of a faculty committee, a regular librarian, and four assistants.

COLLEGE BOOKSTORE

A bookstore is maintained in the Main Building under the auspices of Centenary College administration, where, for cash, officers and students may purchase books and stationery at stated discounts from list prices.

GROUNDS AND BUILDINGS

GROUNDS. The grounds of the College consist of the campus, a high-lying tract of forty acres, on the eastern border of the city at the end of the Highland car line.

BUILDINGS. There are on the campus for academic purposes five buildings. The Main Building is an excellently equipped brick building just completed, the first of a group of three buildings to be erected facing Centenary Boulevard. This building is now being used for classrooms, library, and administrative offices. The other two buildings of this group will be built as soon as funds are available. The Chapel is a large colonial style building with a seating capacity of 500. The other three buildings used for academic purposes house the Commercial department, and the Biological and Chemical and Physical laboratories, as well as some of the other classes.

The Athletic field is well equipped with grandstands, dressing rooms, and offices.

There are three residence halls, two for men and one for women. All are well equipped for the convenience and comfort of the students.

There are ten bungalows on the campus for faculty members.

LABORATORIES

BIOLOGY. The Department of Biology occupies rooms on the first floor of the Science building. These rooms are

provided with equipment for work in botany, zoology, and their related subjects. Each student is supplied with microscopes, dissecting sets, and all other necessary apparatus.

CHEMISTRY. The Department of Chemistry is provided with well equipped laboratories for work in inorganic chemistry, organic chemistry, quantitative analysis, qualitative analysis. Special facilities are offered to more advanced students. A balance room is provided for quantitative analysis work.

PHYSICS. The Department of Physics occupies rooms on the first floor of the Science Building. The laboratory is well equipped for all courses in college physics.

For the larger classes in science, a large, fully-equipped lecture-demonstration room is provided.

COLLEGE PUBLICATIONS

The College publishes bulletins quarterly. These, with supplementary bulletins, comprise the official publications of the College.

Special bulletins are issued from time to time dealing with various subjects of educational interest.

All the publications of the College are sent free on application. They are sent to institutions and societies in exchange for similar publications. Application should be made through the President's office.

ALUMNI AND STUDENT ORGANIZATIONS

ALUMNI ASSOCIATION

The Alumni Association of Centenary College of Louisiana is composed of graduates and former students of the College. The Association holds its annual meeting during the Commencement Exercises at the College. At this meeting, all business is transacted and officers are elected.

CENTENARY CLUBS

In order to foster a spirit of good fellowship among ex-students, friends of Centenary, and the cause of educa-

tion, Centenary Clubs are organized in various towns and cities in the State. This organization in no way takes the place of the Alumni Association. Wherever ex-students or friends of the College exist, a Club may be organized. Full information about this organization may be obtained by addressing the President of Centenary College.

RELIGIOUS ACTIVITIES

YOUNG MEN'S CHRISTIAN ASSOCIATION. This is the religious organization for the men of the College. Services are held once a week in the Association rooms. Both religious and secular topics are discussed at the meetings. Prominent men from town frequently speak before the organization. The Y. M. C. A. maintains active Bible Study Groups in all the dormitories. At the beginning of each session, a Y. M. C. A. committee meets the students at the trains, directs them to the College grounds, introduces them to other students and to the officers of the College, and aids them in matriculation and getting comfortably settled in their quarters.

On the first floor of the largest Men's Residence Hall the Y. M. C. A. has a handsomely furnished reading room for its meetings and for the pleasure of its members. The money for the equipment of this room was furnished by the local members of the Y. M. C. A. This is the recreational center for the men students.

CHAPEL. The religious activities of the College are not confined to the Y. M. C. A. Chapel services are conducted regularly, and all students are required to attend. At these services, the students have the opportunity of hearing prominent ministers, distinguished scholars, and men in public life.

THE MINISTERIAL CLUB. The Ministerial students of the College are banded together in an organization which affords them many advantages and opportunities to hear great preachers and to strengthen them for their work. They hold meetings regularly once a week.

SHREVEPORT CHURCHES. Centenary College was founded to promote the cause of Christian Education. It is the

purpose of this institution to foster in every way the religious life of the students. The doors of all the churches of the city are thrown open to Centenary students. Every effort is made by the College and the Churches to interest students in taking part in the religious work of the city. Many Centenary students, as well as faculty members, are actively engaged in this work.

LITERARY SOCIETIES

There are two literary societies in the College: The Franklin Institute and the Union Literary Society. These societies hold regular weekly meetings for improvement in debate, oratory, composition, and other literary exercises. These two societies have been in existence almost since the foundation of the College, and both are rich in tradition and in the prominent men who have been members.

MUSICAL ORGANIZATIONS

The Musical Organizations of the College consist of the band, the glee club, the quartette, and the women's choral club. These organizations are under competent directors, and give concerts from time to time, furnishing suitable music for the various College and civic occasions.

STUDENT PUBLICATIONS

The students of the College publish a weekly newspaper "THE CONGLOMERATE," and an historical souvenir of the year, "THE YONCOPIN." For either of these publications, address the business manager, Centenary College, Shreveport, Louisiana.

ATHLETICS

The College encourages athletics among the students and is endeavoring to make it possible for every student to participate in some athletic sport.

All athletic sports are under the control of the Faculty Committee on Athletics, of which the President is a member. Teams for football, basketball, and baseball are trained

by competent coaches. The College is a member of the Louisiana Intercollegiate Athletic Association. The eligibility of athletes is under the jurisdiction of the Faculty Committee on Athletics.

HONORS AND AIDS FOR STUDENTS

SCHOLARSHIPS

CENTENARY COLLEGE SCHOLARSHIP. Centenary College offers annually to the College student making the highest average for the year on at least five courses (fifteen hours), a Scholarship for the following year, covering tuition.

IDA LUNSFORD GLEASON SCHOLARSHIP. In memory of his mother, Ida Lunsford Gleason, Professor W. C. Gleason awards to the most deserving student in the Department of Education at the end of each term the Ida Lunsford Gleason Scholarship. The scholarship pays the tuition in any department. It is granted to the candidate who possesses in the highest degree the qualities of leadership in the field of education. Personality and the attitude of the student, as well as scholastic attainments, are considered. Miss Norene Wilkins was the holder for the fall and winter terms of 1923-1924; and Mr. A. L. Tatum of Noble, La., is the holder for the spring term, 1924.

BOY SCOUT SCHOLARSHIP. Centenary College will award a one-year scholarship covering tuition to the Boy Scout who wins, first, 500 points from the first day of April to the first day of September, 1924. This scholarship is open to any Scout in Class A. B. C. or D, provided he is a Junior or Senior in some High School in the Norwela Council. All scouts contesting must be registered for 1924, and must be in good Scout standing. Contestants should apply to Scout Executive C. M. Richmond, Shreveport.

ACADEMY SCHOLARSHIP. Centenary College offers annually to the Centenary Academy student making the highest average on four courses, a Scholarship covering tuition for the following year in the College. Wm. G. Banks of Shreveport, Louisiana, was awarded the scholarship for the present session.

MINISTERIAL SCHOLARSHIPS. Ministerial students and children of ministers wholly engaged in the ministry are given tuition by the College.

STUDENT'S AID FUND. The Student's Aid Fund, established by citizens desiring to help worthy students get an education, is one of the scholarship features of Centenary College. Students receiving the benefits of this fund must give a note for a definite period, bearing five per cent interest, payable to the college. By this method a revolving fund is created, which will serve the cause of education through the years. This fund is available to those students who could not otherwise have the benefit of a college education. Applications for loans should be filed with the President of Centenary College.

SALLIE SEXTON LOAN FUND. The Sallie Sexton Loan Fund was established by the Business Women's Bible Class of the First Methodist Church of Shreveport. It is open to women students who need help to go to college. Applications should be filed with the President of Centenary College.

PRIZES

T. SAMBOLA JONES TROPHY IN ORATORY. Hon. T. Sambola Jones, LL. D., of Baton Rouge, Louisiana, offers annually to the winner of an oratorical contest held during Commencement, a handsome gold ring. This contest is open to any man or woman in the College. The ring was awarded to F. K. Horton, Shreveport, La., for the session of 1922-1923.

THE HYPATIA LOVING CUP. The Hypatia Society of Shreveport offers annually a silver loving cup to be contested for by the Union and Franklin Literary Societies, to be held by the winning society for one year. In case either society wins the cup three years in succession, it becomes the permanent property of the society. This contest is held during the Commencement program. Each society is to be represented by three speakers. The cup is held at present by the Union Literary Society.

THE SCALES DEBATER'S MEDAL. Dr. John L. Scales, of Shreveport, an alumnus of Centenary, offers annually a

medal to the best individual speaker of the Annual Inter-society Debate held at Commencement between the Franklin and Union Literary Societies. James Horton, of Coushatta, La., was awarded the medal for 1922-23.

THE HENRY W. GRADY MEDAL. Each year Mr. C. O. Beauchamp, of Shreveport, offers a medal to the student writing and delivering the best oration on the *Life and Character of Henry W. Grady*. The contest is open to all College students and will be held during commencement. Last year the medal was awarded to Warren Beckom of Hornbeck, Louisiana.

ROBERTS PRIZE IN ORATORY. Judge B. F. Roberts, prominent attorney of Shreveport, offers annually \$50.00 in cash to the College student winning first place in the College oration contest held during the Commencement program. The 1922-1923 prize was awarded to James Horton of Coushatta, Louisiana.

SHIPLEY PRIZE IN ORATORY. Mr. Fred Shipley, a prominent business man of Shreveport, offers annually \$25.00 in cash to the College student winning second place in the College oration contest held during the Commencement program. The prize was awarded to Geo. H. Corry, of Arizona, Louisiana, for 1922-1923.

GENERAL REGULATIONS

CO-EDUCATION

The College is open to women on the same terms as to men.

WOMEN STUDENTS

The Dean of Women is charged with the general oversight of all women students and is always ready to aid and advise them in matters pertaining to their college life.

STUDENT REPRESENTATIVES

To be eligible to represent the College in any public contest or exercise, or to act in any representative capacity for any student organization, a student must have passed at least nine term-hours of his preceding term in attendance; must be registered for not less than twelve term-hours, and must be making passing grades in at least nine term-hours.

ATHLETICS

All athletic games, exhibitions, and contests, intercollegiate or otherwise and all exhibitions or performances of any kind given, in whole or in part for the benefit of athletics are under the direction of the faculty acting through its Athletic Committee.

The Athletic Committee is composed of seven members; four members of the faculty, the President, the Dean and the Secretary of the Faculty being ex-officio members.

The following rules govern the participation of all students of the College in intercollegiate athletic contests:

RULE I. AMATEUR STANDING. SECTION 1. No person shall be allowed to represent the College in intercollegiate athletics who has ever competed for money or under a false or assumed name, or who has ever taught or assisted in teaching athletics for money or contested in any athletic enterprise for money or any valuable consideration. An exception shall be made in the case of summer baseball which shall be governed by Rule X.

SECTION 2. No person shall be allowed to represent the College in intercollegiate athletics who is competing for money or under a false or assumed name, or who is teaching athletics for money or who is pursuing any athletic exercise for money or any valuable consideration. Playing under an assumed name shall include all cases of willful misrepresentation of any name by any contestant, either in the official list or in the published account.

RULE II. SCHOLARSHIP QUALIFICATIONS. SECTION 1. No student of the College shall be permitted to participate in intercollegiate athletics who is not a student in good and regular standing, who is not taking at least twelve hours a week of regular College work and who is not making a passing grade of as much as nine hours a week of the regular college work taken.

SECTION 2. No student of the College shall be eligible to compete in intercollegiate athletics who during his last term in attendance failed to pass in at least nine hours a week of regular College work. When, however, a failure or a condition in a course shall have been removed by repeating and passing the work in a subsequent summer school session, the previous failure shall not debar the student from participating in intercollegiate athletics during the next fall term.

SECTION 3. Withdrawal from the College in the course of any term for any cause except sickness or military service shall debar from participation in intercollegiate athletics until the work of the term shall have been successfully completed by the student so withdrawing. In case of withdrawal on account of sickness or military service during any term, the work of the preceding term shall be the basis for participation.

SECTION 4. In order that the scholarship qualifications rule may be enforced, reports shall be made at the end of the first two weeks of the session, and thereafter at intervals of two weeks during the terms devoted to the several sports.

RULE III. TIME OF ENTRANCE. No person shall be eligible for intercollegiate contests who did not register within thirty days of the opening of the annual session. By registering, it is understood that a student was present on the day of his registration and from that day became a resident student taking regular class work.

RULE IV. STUDENT COMPENSATION. SECTION 1. No student shall be allowed to compete in intercollegiate athletics if he receives compensation for regular instruction. This rule shall, however, not apply to undergraduate student assistants, other than athletic assistants, who have

been appointed by the Board of Trustees, who are doing regular undergraduate work, and who are receiving an annual compensation of not more than five hundred dollars for their services.

SECTION 2. No student shall receive any money, board, room rent, clothing, or pay in any form for participating in intercollegiate athletics.

RULE V. THREE YEAR RULE. No student shall be allowed to represent the College in intercollegiate athletics of any character for more than three years; and if he has represented two or more colleges, the sum of this time shall not exceed three years. Participating in intercollegiate athletics for a year means taking part in any intercollegiate contest for any length of time, however, short. This rule shall apply after the session of 1924-1925.

RULE VI. FIRST YEAR RESIDENCE RULE. No student shall participate in intercollegiate athletics until he shall have completed one year of work in the College. The time shall be counted from the date of his registration. This rule shall apply after the session of 1924-1925.

RULE VII. GRADUATE RULE. No student who has previously taken a degree from any college of standard rank shall be permitted to participate in intercollegiate athletic contests.

RULE VIII. TWO-THIRDS-YEAR RULE. No football player who has participated in any intercollegiate football contest as a representative of the College and fails to attend for two-thirds of the college year in which he has played shall be allowed to participate further until he shall have returned to the College and completed two-thirds of a year's work, counted cumulatively with the work he has already done.

RULE IX. TRANSFER RULE. SECTION 1. A student transferring from an institution of collegiate rank to the College shall not be eligible to compete in intercollegiate athletics until he has been for one year a student at the College.

RULE X. SUMMER BASEBALL RULE. No student shall be permitted to participate in any form of intercollegiate

athletics who has played baseball in any organization under the National Association or in any organization recognized by the National Association.

RULE XI. PARENT'S CONSENT. No student under age shall be allowed to participate in athletics, whose parent or guardian has filed written request asking the College authorities to forbid the student to take part in any sport.

RULE XII. PHYSICIAN'S CERTIFICATE. In order to participate in intercollegiate athletics, a student must have a certificate from the college physician stating that he is physically fit to take part in athletic contests.

RULE XIII. OPPONENT RULE. A college team will not be allowed to play in any intercollegiate contest unless the opposing team is a member of some recognized intercollegiate athletic association, or is subject to regulations substantially equal to those enforced at the college. Only by special vote of the Athletic Committee and under proper restrictions will any college athletic team be allowed to play non-collegiate teams.

RULE XIV. NON-INTERCOLLEGIATE CONTESTS. All the above rules apply to the members of regular teams representing the college engaging in athletic contests with non-collegiate institutions, organizations, or associations.

RULE XV. LIST OF CANDIDATES. Immediately after the training for any team has begun, the director of athletics, or the assistant director, shall report to the secretary of the faculty the names of the probable candidates for positions on the team in question, in order that the foregoing rules may be promptly enforced.

RULE XVI. POST-SEASON GAMES. No intercollegiate football games shall be permitted in the fall term after Thanksgiving Day, except by special permission from the athletic committee.

RULE XVII. EXHIBITION FOOTBALL GAMES. Students are not permitted to participate in exhibition football games except by permission of the authorities of the institution involved.

EXPENSES

TUITION AND FEES

Tuition and fees are payable by the term in advance. No refund is allowed. Payments by the month are 10% higher than by the term. No credits will be allowed until bills are paid.

Tuition per term of three months.....	\$35.00
Matriculation Fee—once for the year.....	5.00
Contingent Fee per term of three months....	2.50
Library Fee per term of three months.....	2.00
Athletic Fee per term of three months.....	2.50
Library Deposit, returnable less deductions for fines and damages or loss of books....	2.00
Laboratory Fee, per term of three months for each course in laboratory.....	5.00
Laboratory Deposit, returnable less deduc- tions for breakage, per course.....	5.00
Education Fee, per term.....	1.00
Typewriter Fee per term of three months	5.00
Diploma Fee.....	10.00
Late Registration.....	2.00
Change of course after two weeks.....	1.00
Special Examination.....	2.50
Medical Fee, per term of three months.....	2.00

BOARD AND ROOM

Board, per terms of three months.....	\$72.00
Room, per term of three months.....	18.00

MUSIC AND EXPRESSION FEES

Per term of three months.

Piano, under director.....	\$36.00
Piano, under assistants.....	30.00
Voice, under directress.....	36.00
Voice, under assistants.....	30.00
Violin, under director.....	30.00
Violin, under assistants.....	25.00
Wind, or Reed.....	24.00
Theory, Harmony, History (class).....	10.00

Organ	40.00
Expression (individual)	24.00
Expression (class)	12.00

A deposit of \$5.00 is required of each student living in the dormitory and is returnable at the end of the school year, less any damage done to the room or furniture.

Room rent is payable in advance by the term. No refund will be allowed.

Board is payable by the term in advance. No refund is allowed for an absence of less than one week.

Ministerial students and children of ministers wholly engaged in the ministry are given tuition but are expected to pay all other fees.

Laundry is not furnished by the school, but reliable agents from the city laundries look after this work in the dormitories.

Each student must furnish his own towels, bed linen, quilts and blankets, napkins and toilet articles.

Extra light and heat will be furnished only at regular rates. The student is expected to pay for extra heat and light, such as electric fans and irons.

The medical fee will provide the student all necessary medical advice and attention except in major illnesses. The College will not be responsible for hospital bills made by students unless the proper College authorities agree to same beforehand.

Students who withdraw from the College in the middle of a term may not claim any repayment of College fees and tuition. Unused part of board and room rent will be refunded to students who properly withdraw and for worthy cause. No refund whatever will be granted to a student who is suspended or expelled. Matriculation in the College is an implied contract accepting this rule.

SESSIONS AND TERMS

The session of the College begins on September 23, and ends on June 16. It is divided into three terms, called re-

spectively, fall, winter and spring terms. The fall term begins with the session and ends on December 20. The winter term begins January 2, and ends March 21. The spring term begins March 23, and ends with the session. A summer session of nine weeks is held beginning a week after the close of the regular session.

REGISTRATION

Students are required to register for each term of the session on the days indicated below:

For 1924-25, the registration days are as follows: For fall term, before Thursday, September 25; for the winter term, Friday, January 2; for the spring term, Monday, March 23. Those who register after these dates will be required to pay the delayed registration fee, and present satisfactory excuse to the Dean for not registering at the required time.

After October 11, students will be allowed to enter only if, in addition to fulfilling the admission requirements, they pass satisfactory examinations upon the back work of the courses they desire to take.

Students are urged to plan their work with care, consulting especially those of the teaching staff under whom their main work will lie, and bearing in mind the requirements for the degree desired.

CHANGE OF ADDRESS

If a student, after registration, changes his home or his Shreveport address, he is expected to notify the Secretary in writing at once. He will be held responsible for all communications from the College offices sent to him at the address last given.

SUMMONS TO ADMINISTRATIVE OFFICES

A summons to the office is imperative, and must be heeded at the time set in preference to other duties. Failure to heed such warnings will render the student liable to severe penalty.

PETITIONS AND OFFICIAL COMMUNICATIONS

To avoid confusion and to secure proper record, it is required that petitions of students be put in writing.

To prevent misunderstanding, it is necessary that official communications be in writing. Especially should a student insist that a recommendation about himself from one member of the staff to another be written.

WITHDRAWAL

TEMPORARY WITHDRAWAL. If a student is compelled to be absent from his work for an indefinite period, likely to be longer than one week, he shall apply to the Dean for a temporary withdrawal. No repayment of fees is permissible, but, his instructors being notified by the secretary, he is not reported as absent from his classes. When he returns to the College he must, in order to be readmitted to his classes, make application to the Dean. In every case of temporary withdrawal, the parent or guardian is notified.

PERMANENT WITHDRAWAL. A student with adequate cause wishing to withdraw from the College for the rest of the academic year must apply to the Dean for official permission for honorable dismissal. He may then apply to the bursar for such fees as are refunded by the regulations of the school. Money will be repaid only to the payee, except on a written order from the payee. (Adequate cause is serious illness or conditions over which the student has no control.)

Every student, on withdrawal, is entitled to a statement of his record if all bills have been properly settled at the office. The term "statement of record" is understood to refer to the recorded results of a student's work in the classroom. This statement will contain all the important facts pertaining to the student's admission classification, and scholarship. No partial or incomplete classroom record (for example, with failures omitted), will be given without clear evidence that it is partial or incomplete.

PHYSICAL TRAINING

FOR MEN: The College provides for men students football, baseball, basketball, tennis and volley ball. Excellently equipped grounds are provided for these sports. Although the college does not require physical training for the men students, every opportunity is afforded so that all students may take some form of exercise daily.

FOR WOMEN: In addition to tennis, volley ball and hockey, the College provides a regular course of physical education for girls. Regular classes are held and every girl, except those physically disqualified are required to take three hours physical education every week.

DISCIPLINE

Students are trusted to conduct themselves properly. If, however, it becomes apparent that any student, by misconduct or by neglect of studies, is doing harm to himself or to others, the faculty will use all appropriate means of discipline. The following penalties may be resorted to: Admonition, probation, suspension, and expulsion. These penalties will not necessarily be inflicted in regular graduation, but any one will be imposed as the circumstances demand.

The final authority in matters of discipline inheres in the president. A standing committee on discipline is appointed to advise with the president, and assist in investigations. The president, dean, discipline committee, and faculty are the disciplinary authorities.

In every case except when an emergency exists, parents will be notified of the condition and asked to co-operate with the authorities.

The College is not responsible for debts contracted by individual students or by any student organizations whose finances are not largely controlled and audited officially by the College.

PROBATION. Probation is of two kinds, disciplinary and scholastic. A student is put on disciplinary probation as a form of punishment. Such students are required to

devote all their attention to school work and are barred from taking part in extra-class activities, such as debates, athletics, publication work, and social functions. Students on disciplinary probation must show marked improvement in conduct and studies—in default of which their connection with the College will terminate with the period. A student is put on scholastic probation when the character of his work indicates that he is in danger of failing. A student who at the close of mid-term or at the end of the term fails to pass nine hours is put on scholastic probation, and must remove the cause of the probation during the following term or be liable to suspension.

A student on disciplinary or scholastic probation who absents himself from any class or chapel service or neglects any class work, except for reasons considered imperative by the dean, will thereby drop his name from the College rolls for the remainder of the term.

Absences and neglect on the part of such student, not explained to the dean within one day, beforehand, if possible, will be presumed to be without excuse, and will effect the dropping above mentioned.

SUSPENSION. Suspension will be for a definite period during which the student will not be allowed within the College or upon its grounds, and, before being readmitted, may be required to satisfy special conditions.

EXPULSION. Expulsion is the severest penalty, and is final separation from the College. No student will be expelled, however, without a full hearing.

HAZING. There shall be no hazing at Centenary College. Any student who violates this rule is automatically suspended.

ROOM AND BOARD

FOR MEN: There are three residence halls on the campus for men. The rooms in these halls are well equipped with all modern conveniences for the comfort of the students. Board may be had at the College dining hall.

FOR WOMEN: One of the best residence halls is set aside for the use of women students. This building has

every convenience for the comfort of the girls. It is also provided with a beautifully furnished reception hall. Board is provided in the woman's dining hall.

Students may also secure board and room in private homes near the campus at rates higher than those charged by the college.

REQUIREMENTS FOR ADMISSION

METHODS OF ADMISSION

Admission to the College may be by certificate, by examination, or by individual approval. Fifteen units are required for admission. Students entering with 15 units who are conditioned on requirements must remove their deficiencies the first year in attendance. In satisfying admission requirements, a college course counts as the equivalent of one and one-half units.

1. **ADMISSION BY CERTIFICATE.** Students from approved high schools will be admitted to the freshman class without examination on the presentation of fifteen units of work done in such high school.

Students who expect to offer their high school record as a basis for entrance into the College will not be allowed to register before they have filed with the registrar their high school certificates showing fifteen units. Attention to this matter is essential. The proper blank will be furnished on request.

2. **ADMISSION BY EXAMINATION.** Students from schools below the standard of the approved high schools may be entered as freshmen in the College after an examination that shows proficiency in the subjects required for admission.

To secure credit in any subject, the applicant must make a grade not lower than 70. In grading examination papers, whatever the subject, account will be taken of the applicant's use of English. Excellence in one subject will

not make up for deficiency in another. Credits are not divisible in any subject. Every natural science paper must be accompanied by a laboratory note-book.

3. **ADMISSION BY INDIVIDUAL APPROVAL.** At the discretion of the dean, an applicant over twenty-one years of age may be admitted without examination on the following conditions: (a) He must make written application; (b) He must furnish evidence that he has substantially covered the ground of the units required of other candidates, and that he has sufficient ability and seriousness of purpose to do the work desired with profit to himself and to the satisfaction of the College, and (c) He must show by the writing of a composition that he has an adequate command of English.

Admission by individual approval contemplates applicants who have not recently attended school and are not, therefore, in position to pass admission examinations.

Students admitted by individual approval are to meet the same scholarship requirements in their college work as other students.

Students admitted by individual approval cannot become candidates for degrees until they have satisfied the admission requirements.

SUBJECTS AND UNITS ACCEPTED FOR ADMISSION

A unit implies nine months of high school study of five class periods a week, each class period at least forty minutes long (net).

PRESCRIBED SUBJECTS

	Units
English	3
Mathematics	3
Algebra, 2	
Plane Geometry, 1	
*Modern Languages or Latin.....	2 or 3
History	2
Elective Subjects	4 or 5

*Candidates for the A. B. degree must offer three units in Latin for entrance.

COMPLETE LIST

ENGLISH, 3 or 4.

SOCIAL SCIENCES:

Ancient History, 1.
Medieval and Modern History, 1.
American History, $\frac{1}{2}$ or 1.
English History, $\frac{1}{2}$ or 1.
Civics, $\frac{1}{2}$ or 1.

MATHEMATICS:

Algebra, 2.
Plane Geometry, 1.
Solid Geometry, $\frac{1}{2}$.
Trigonometry, $\frac{1}{2}$.

FOREIGN LANGUAGES:

Latin, 2 or 3 or 4.
Greek, 2 or 3.
German, 2 or 3.
French, 2 or 3.
Spanish, 2 or 3.

NATURAL SCIENCES:

Biology, 1.
Botany, 1.
Chemistry, 1.
Physiography, 1.
Physics, 1.
Physiology and Hygiene, $\frac{1}{2}$ or 1.
Zoology, 1.

VOCATIONAL SUBJECTS (Not more than three units allowed):

Agriculture, 1 or 2.
Commercial Geography, $\frac{1}{2}$.
Domestic Science, 1.
Drawing, 1.
Manual Training, 1 or 2.
Commercial Subjects, 1 or 2.
Music, 1.

ENTRANCE SUBJECTS AND THEIR VALUE IN UNITS

In estimating an applicant's preparation for entrance, credit is determined according to the Carnegie System of units: a unit meaning a subject of study pursued in a secondary school through a session of nine months, preferably five times a week, recitation periods being not less than forty minutes in length. On an average, a full year's course should not represent more than four units of work. In estimating the value of a particular course, the definition of a unit is adhered to strictly, and credit by certificate cannot be allowed on work done in less than the prescribed time.

The required number of entrance units is to be selected from the following list:

ENGLISH

ENGLISH, THREE UNITS. This follows the demands of the National Conference on Uniform Entrance Requirements, also of the Association of Colleges and Secondary Schools of the Southern States.

OBJECTS OF STUDY. The study of English in school has two main objects: (1) Command of correct and clear English, spoken and written; (2) Ability to read with accuracy, intelligence, and appreciation.

REQUIREMENTS. The books prescribed are divided into two lists: *A*, to be read with care; *B*, to be studied with thoroughness. A comprehensive course chosen from the two lists should be supplemented by home reading, written reviews, class discussions, and note-book work.

THE A LIST. Two selections are to be made from each group, except that for any book in Group V, a book from any other group may be substituted.

GROUP I. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired,

of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Æneid*. The *Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.

GROUP II. DRAMA.—Shakespeare, *Merchant of Venice*," "As You Like It," and "Julius Cæsar."

GROUP III. PROSE FICTION.—Dickens, "A Tale of Two Cities"; George Eliot, "Silas Marner"; Scott, "Quentin Durward"; Hawthorne, "The House of Seven Gables."

GROUP IV. ESSAYS, BIOGRAPHY, ETC.—Addison and Steele, "The Sir Roger de Coverley Papers"; Irving, "The Sketch Book"—selections covering about 175 pages; Macaulay, "Lord Clive"; Parkham, "The Oregon Trail."

GROUP V. POETRY.—Tennyson, "The Coming of Arthur," "Gareth and Lynette," "Lancelot and Elaine," "The Passing of Arthur," Browning, "Cavalier Tunes," "The Lost Leader," "How They Brought the Good News from Ghent to Aix," "Home Thoughts from Abroad," "Home Thoughts from the Sea," "Incident of the French Camp," "Herve Riel," "Pheidippides," "My Last Duchess," "Up at a Villa—Down in the City," "The Italian in England," "The Patriot," "The Pied Piper," "DeGustibus"—"Instans Tyrannus," Scott, "The Lady of the Lake," Coleridge, "The Ancient Mariner," and Arnold, "Sohrab and Rustum."

THE B LIST. The books provided for study are arranged in four groups, from each of which one selection is to be made.

GROUP I. DRAMA.—Shakespeare, "Macbeth" or "Hamlet."

GROUP II. POETRY.—Milton, "L'Allegro," "Il Penseroso," "Comus," Book IV of Palgrave's "Golden Treasury" (First Series), with special attention to Wordsworth, Keats, and Shelley.

GROUP III. ORATORY.—Burke's "Speech on Conciliation with America," Washington's "Farewell Address," Webster's "First Bunker Hill Oration," and Lincoln's "Gettysburg Address."

GROUP IV. ESSAYS.—Macaulay, "Life of Johnson;" Carlyle, "Essay on Burns," with a brief selection from Burns' poems.

The candidate should also present note-book properly certified by his principal or instructor.

It is also assumed that the candidate has committed to memory some passages or stanzas from each of the poems which he has studied.

MATHEMATICS

High School Algebra:

(a) To Quadratics.....	1 unit
(b) Through Progressions.....	1 unit
Plane Geometry.....	1 unit
Solid Geometry.....	1/2 unit
Trigonometry	1/2 unit

HISTORY

Ancient History.....	1 unit
Medieval and Modern History.....	1 unit
English History.....	1 unit
American History and Civics.....	1 unit

LATIN

Grammar and Composition.....	1 unit
Cæsar (four books of Gallic War).....	1 unit
Cicero (Six Orations).....	1 unit
Virgil (Six books of Æneid).....	1 unit

GREEK

Grammar and Composition.....	1 unit
Xenophon, four books of Anabasis.....	1 unit
Homer, first three books of the Iliad.....	1 unit

GERMAN

One-half Elementary Grammar with 100-150 pages of approved reading.....	1 unit
Elementary Grammar, completed with 150-200 pages of reading.....	1 unit

FRENCH

One-half of Elementary Grammar with 150-200 pages of reading.....	1 unit
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Elementary Grammar, completed with 300-400 pages of reading.....	1 unit
Intermediate French with reading of 400-600 pages	1 unit

*SCIENCE

Physiology	1 unit
Physics	1 unit
Chemistry	1 unit
Botany	$\frac{1}{2}$ or 1 unit
Zoology	$\frac{1}{2}$ or 1 unit
Physiography	$\frac{1}{2}$ or 1 unit

*All courses in Science offered for admission must have included laboratory work.

SCHOLARSHIP REGULATIONS

DEFINITION AND SELECTION OF COURSES

DEFINITION OF COURSES. Instruction is given in full, one-third, two-thirds, one and one-third, or one and two-thirds courses. A full course implies three classroom hours a week, or their equivalent, throughout the session; a one-third course, one classroom hour throughout the session or three classroom hours a week for one term, and so on. For each classroom hour two hours of preparation are expected.

Two or three hours laboratory work are counted as equal to one classroom hour and the preparation for it. Some of the science courses are planned to require outside preparation for laboratory while others are not.

Where the word "course" is used in the catalogue without qualification, a full course is meant.

ADVANCED COURSES. Definition: (1) A course counts as advanced if it is open only to students who have completed two numbered courses in the same subject, except in Biblical literature, commerce, sociology, economics, government, philosophy, education, and psychology, when one previous course is sufficient.

(2) With the approval of the Committee on Credits, a course is also counted advanced if it is open only to (a)

students who have completed two numbered courses in the same subject; (b) students of junior standing, who have completed one numbered course in the same subject with an average grade of 75 or over, are allowed to take along with the higher course the second course ordinarily a prerequisite, this second course to be counted toward a degree.

(3) Courses counted under (1) and (2) are marked A in the catalogue.

SELECTION OF COURSES. The only way to become a member of a class is to register for it in the regular way at registration; or, if it is desired to add a course after registration is completed, by petition to the dean. In either case the instructor gets the student's name by a card sent from the registrar, and in no other way.

AMOUNT OF WORK

NUMBER OF COURSES PERMITTED AND REQUIRED. The normal amount of work that students are expected to carry at one time is five courses (fifteen hours). More than seventeen hours, or less than twelve hours (four courses), a student may not carry, except on petition approved by the Classification Committee or the dean.

Permission to take more than seventeen hours (five and two-thirds courses) will be granted only to students (except pre-medical students), above freshmen who have passed at least fifteen hours (five courses) the preceding terms with an average grade of 75. No student may receive credit for more than twenty hours (six and two-thirds courses) in one term.

Pre-medical students who desire to take the two-year pre-medical course will be permitted to carry two sciences and three other courses both the first and second years as long as they are doing satisfactory work.

If a student, in addition to his class work, assumes the duties of an assistant, the number of courses for which he may register is reduced, each three hours of this work being considered as one-third of a course.

Students are given much freedom in their selection of courses. The aim of the requirements is to make sure that the student does substantial well co-ordinated work in some field of knowledge chosen by himself, and secures at least an introduction to the other important branches of thought.

First and second year students, whether candidates for degrees or not, are required, unless especially excused by the dean, to take the work laid down for regular freshmen and sophomores. (See the section in the Catalogue on "Requirements for Degrees.") If the student does not get special permission before the end of the registration period, to change from the prescribed program, he shall register according to the catalogue and petition for a change afterward.

IMPORTANCE OF TAKING FIVE COURSES. Under all ordinary circumstances, the student should take five courses (15 hours). The completion of five courses (15 hours), in the freshman year is necessary in order that the student can take courses in his second year that are restricted to students of sophomore standing.

PERMISSION TO TAKE FEWER THAN FOUR COURSES. Permission to take fewer than four courses (12 hours), is granted only in rare cases, such as in the case of physical disability or other good cause. The student should petition the dean for such permission and must do so before registering. Students who take fewer than four courses (12 hours), are expected to show special zeal in their work, are at all times under special observation, and may remain in the College only if they pass in all their courses, and if their conduct is exemplary.

A student under twenty-one can secure the privilege of taking fewer than four courses (12 hours), only by presenting the written request of his parent or guardian, accepting the conditions on which the privilege is granted. (See above.)

ADDING AND DROPPING COURSES

After the first registration of a term, a student may add a course only with the permission of the instructor, approved by the dean.

Credit will be given for courses begun after the first two weeks of the class only after an examination is passed on the work already covered or on special permission of the dean.

For a weighty cause, a student may drop a course with the consent of the instructor in charge, and approved by the dean, but in no case shall the total number of hours carried be less than twelve.

To drop a course without permission (and persistent absence from class amounts to dropping), means to sever one's connection with the College.

On the recommendation of the instructor concerned, approved by the dean, a student may be required to drop a course because of lack of preparation, neglect, or unwholesome attitude and conduct in the class.

Proper forms for adding and dropping courses are furnished by the secretary. These forms must be properly and promptly executed, signed and returned to the secretary before any change is complete, and before credit will be allowed.

A student who drops a course after the first four weeks of any term for any cause other than withdrawal from the College is, within the discretion of the dean, given "50" on the course for the term.

SECTION CHANGES

After registration, a student may change from one section of a course to another only on petition approved by the head of the department concerned and approved by the dean of the College.

ATTENDANCE AND ABSENCE

ABSENCE FROM CLASS. The maximum number of unexcused absences allowed from class during any term shall be three. Absences occurring on the last two days preceding, or the first two days following any vacation or holiday, shall be treated as two absences.

If unexcused absences accumulate in a course during any term to a number exceeding three, the student shall be dropped from the course. In order to be readmitted to the course, and pursue the work for credit, the student must pass a reinstatement examination over the work of the course up to the time of examination. If a student is taking only four courses (12 hours) and fails to pass the reinstatement examination, he may be required to withdraw from the College.

ABSENCE EXCUSES. Excuses for absences, in order to be considered, must be presented to the Dean within three days after the occurrence of the absence, and must be in writing. If the Dean approves the excuse, it must then be turned in to the secretary's office by the student where he will be given a receipt for his excuse to be presented to his instructor.

DORMITORY STUDENTS. When sickness is presented as an excuse for absence from school obligations, the student residing on the campus must have reported his illness to the instructor residing in his dormitory and must have been sick enough to be confined to his room and unable to go to the dining room, athletic field, and evening social events on the day the sickness and absence occurred. No excuse pleading sickness will be considered unless these interpretations are strictly observed. A student residing in a dormitory must, therefore, have his excuse pleading sickness first signed by the instructor living in his dormitory before presenting it to the dean for his consideration.

TOWN STUDENTS. For all absences, regardless of cause, students residing in the city must present to the dean, for consideration, a written excuse signed by their parent or guardian.

All absences, whether excused or unexcused, shall be made up to the satisfaction of the department concerned. In case a student has been absent more than 15 per cent of the exercises actually given in a course, he may be debarred from final examination in that subject by action of the faculty on recommendation of the instructor concerned.

CHURCH ATTENDANCE. Students are urged to attend the Church of their parents or one of their own choice, and are expected to do so.

CHAPEL ATTENDANCE. Students are required to attend all chapel services. Absence from chapel is reported to the dean, and a written excuse for his consideration must be presented, as in the case of class absence.

ABSENCE FROM TERM EXAMINATIONS. Students who fail to attend final examinations of the class in which they are enrolled will be marked conditioned. No teacher or officer of the College will excuse any such absence in advance. Such conditions may be removed in the following manner:

(a) Before going away the student is required to make a written statement of his reason for going; to show this statement to each of his teachers; to receive the signatures of each thereon to indicate having been informed of the intended absence of the student, and to file this statement so signed with the dean. Failure to file such statement before going away will bar credit unless a satisfactory explanation for such failure is made to the dean.

(b) The next term the student must complete the unfinished work to the satisfaction of the teacher.

ABSENCE FROM THE CITY. No student shall leave the city without the permission of the dean or, in case of the dean's absence from the city, from the instructor residing in the student's dormitory.

EXAMINATIONS

Examinations are held each term and cover all the work taken during the term.

GRADES, CREDITS, AND REPORTS

Grades are earned as follows: 90-100, excellent; 80-90, good; 75-80, fair; 70-75, pass; below 70, failure.

A grade of 70 or above is required on any course before it can be counted toward a degree.

No student may expect to receive a passing grade in any college subject who does not use good English in essays, examinations, and the other tests of proficiency required of students in the course.

No permanent credit will be assigned for less than a full year's satisfactory work in any elementary language course.

Reports concerning class standing are sent to the parents or guardian of all students at mid-term and at the close of each term.

Grades are given by terms, but no course will be counted toward a degree until credit has been received for all the terms covered by it.

Each student on entering will be issued a "Complete Record of Work." This record is to keep the student informed at all times about his entrance credits and College courses. For this information he will be held responsible. Every student must present his "Complete Record" each time he re-enters the College. The "Complete Record" will be posted in the secretary's office at the close of each term. Students are required to turn in to the secretary's office, the Record books at the times specified.

HIGHER WORK AFTER FAILURE. If a student fails in a course, he may not take up a higher course in the same subject until the lower course is taken again. If a student makes a conditioned pass in a course, he may take up a higher course in the same subject only with the permission of the department concerned, approved by the dean.

AMOUNT OF WORK IN WHICH A STUDENT MUST PASS

In order to remain in the College, a student must pass at least nine hours of his scheduled work. A student who fails to pass nine hours at the mid-term or at the close of the term may be put on scholastic probation for a definite period, during which time he must show marked improvement.

CLASSIFICATION OF STUDENTS

Matriculated students whose record as to entrance requirements and the completion of prescribed courses is satisfactory to the Committee on Classification and Credits are classified as follows:

FRESHMEN—Those who have completed less than 36 term-hours.

SOPHOMORES—Those who have completed 36 term-hours.

JUNIORS—Those who have completed 90 term-hours.

SENIORS—Those who have completed 135 term-hours.

REQUIREMENTS FOR DEGREES

AMOUNT OF WORK

The College offers two degrees: The Bachelor of Arts degree, and the Bachelor of Science degree.

One hundred and eighty-three term-hours are required for graduation, partly specified and partly elective. The term-hour signifies the satisfactory completion of work requiring attendance at class one hour or in laboratory two hours a week during a term of three academic months. Three term-hours means credit for attendance in class three hours a week for three months.

PRESCRIBED COURSES FOR THE A. B. DEGREE

Bible	(one year)	3 terms
English 1 and 2.....		6 terms
History and Economics.....		6 terms
Mathematics		3 terms
Psychology and Ethics.....		3 terms
*Natural Science.....		5 terms

The courses set down in one of the degree groups.

*In fulfilling this requirement, Chemistry 201 must be included.

PRESCRIBED COURSES FOR THE B. S. DEGREE

Bible	3 terms
English 1 and 2.....	6 terms
History and Economics.....	3 terms

ERRATUM: Candidates for the A. B. Degree must present 6 terms of Latin or Greek.

*Mathematics	4 terms
Psychology and Ethics.....	3 terms
Foreign Language	6 terms
Natural Science.....	9 terms

The courses set down in one of the degree groups.

*This work must include one term of Analytics.

SPECIAL REQUIREMENTS

The student must make at least an average of thirty points per one-third course on the courses taken at the College which are required and counted toward the degree, an Excellent grade (90 to 100) on a third of a course counting as 42 points; a Good grade (80-90) counting as 36 points; a Fair grade (75-80) as 30 points; a Passing grade (70-75) as 24 points.

HONORS. Students whose average is at least forty points per one-third course shall be graduated "*summa cum laude*"; students whose average is at least thirty-eight points per one-third course shall be graduated "*magna cum laude*"; students whose average is at least thirty-six points per one-third course shall be graduated "*cum laude*."

MAJORS AND MINORS

Every student must arrange his elective work to center around some subject or department. This department is called his major, and, for graduation, it is required that a student's course include, four full courses in his major, and two full courses in a related minor. The first year in English and Modern Languages is not allowed to count in a major or minor. A student by properly arranging his course may in effect have two majors.

The professor under whom each student selects his major subject acts as the adviser of that student in the selection of his minor. Each student is required by the beginning of his junior year to select his major and minor, and this selection must be submitted to the dean for approval.

In arranging class work, each student will provide first for all his required work, and then for his major and minor courses. There will still be left a number of hours to be

devoted to elective work—that is, to any course chosen from those listed in the catalogue under different departments or subjects.

Prescribed subjects should be taken as far as possible during the first two years of residence.

DEGREE GROUPS

The courses laid down in one of these groups must be included in the 183 term-hours required for graduation.

ANCIENT LANGUAGE GROUP (GREEK, LATIN)

Major Subject: Four courses (36 term-hours) in Greek or Latin.

Minor Subject: Two courses (18 hours) in the ancient language not chosen for the major.

BIBLICAL LITERATURE GROUP (BIBLE, RELIGIOUS EDUCATION)

Major Subject: Four courses in Bible or Religious Education.

Minor Subject: Two courses in a related subject, such as Education, Psychology, Philosophy, English.

ENGLISH GROUP (ENGLISH, JOURNALISM, PUBLIC SPEAKING)

Major Subject: Four courses in English, in addition to English 1, or four courses in either Journalism or Public Speaking.

Minor Subject: Two numbered courses in Latin, Greek, French, Spanish, or German.

One course in History.

A third numbered course in foreign language (either ancient or modern); or three courses in social science (besides the required history); or two courses in social science

(besides the required history) and one course in journalism or in public speaking.

MATHEMATICS GROUP

Major Subject: Four courses in Mathematics.

Minor Subject: Two courses in a second subject, preferably Physics, Philosophy, Chemistry, or Economics.

One course in Philosophy.

MODERN FOREIGN LANGUAGE GROUP (FRENCH, GERMAN, OR SPANISH)

Major Subject: Four numbered courses in French or German or Spanish.

Minor Subject: Two numbered courses in a second foreign language (either ancient or modern), or three numbered courses in two foreign languages (either ancient or modern).

One course in history.

NATURAL SCIENCE GROUP (BIOLOGY, CHEMISTRY, GEOLOGY, PHYSICS)

Major Subject: Four courses in one natural science.

Minor Subject: Two courses in a second natural science unless the major is Physics, in which case there must be two courses in mathematics and one course in chemistry. Students majoring in this group are advised to satisfy the language requirements with French or German.

SOCIAL SCIENCE GROUP

(EDUCATION, ECONOMICS AND SOCIOLOGY, GOVERNMENT, HISTORY, PHILOSOPHY AND PSYCHOLOGY)

Major Subject: Four courses in one social science.

Minor Subject: Two courses in a second social science, or in another subject if the major subject be philosophy and psychology.

If the major subject be economics or government, commerce may be chosen as a minor.

One course in a third social science.

ORDER AND CHOICE OF WORK

FRESHMAN YEAR

1. The following work is prescribed for the freshman year:
 - (a) English.
 - (b) Science and History or Economics.
 - (c) Foreign Language.
 - (d) Mathematics.
 - (e) One elective subject.
2. Only courses marked with a capital F are open to freshmen.

SOPHOMORE YEAR

1. The following work is prescribed for the sophomore year:
 - (a) Any unabsolved freshman requirements.
 - (b) English.
 - (c) The foreign language begun in the first year.
 - (d) Science or History or Economics.
 - (e) Enough other courses to make five.

JUNIOR AND SENIOR YEARS

1. Psychology or Ethics.
2. Bible (if not already taken).
3. Nine electives or enough to total 183 term-hours.

RESIDENCE

A student must have spent at least one year in residence at Centenary College, passing not less than 36 term-hours during residence.

WORK PREPARATORY TO MEDICINE

Admission to the leading medical schools of the country may be satisfied by fifteen admission units, and, in addition

a two year's pre-medical course. The following is on outline of the two-year course:

TWO-YEAR COURSE

FRESHMAN YEAR:

- (a) English.
- (b) Biology.
- (c) Inorganic Chemistry.
- (d) Mathematics.
- (e) French or German.

SOPHOMORE YEAR:

- (a) English.
- (b) The foreign language begun in the freshman year.
- (c) Organic Chemistry.
- (d) Physics.
- (e) Vertebrate Zoology.

If a four-year course preparatory to medicine is desired, the following plan is suggested:

FOUR-YEAR COURSE LEADING TO BACHELOR OF SCIENCE DEGREE

FRESHMAN YEAR:

- (a) English.
- (b) French.
- (c) Mathematics.
- (d) Inorganic Chemistry.
- (e) Biology.

SOPHOMORE YEAR:

- (a) English.
- (b) French.
- (c) Qualitative Analysis or Organic Chemistry.
- (d) Physics.
- (e) Vertebrate Zoology.
- (f) One term of Mathematics.

JUNIOR YEAR:

- (a) German.
- (b) Organic Chemistry, in case Qualitative Analysis was elected in the sophomore year.
- (c) Histology and Embryology.
- (f) One elective subject.

SENIOR YEAR:

- (a) German.
- (b) Psychology.
- (c) Advanced Zoology.
- (d) Elective up to three courses.

The courses in chemistry consist of three lectures and six hours' laboratory work in inorganic chemistry, two lectures and six hours' laboratory work in organic chemistry and qualitative analysis.

The courses in biology consist of three lectures and four hours laboratory work in freshman biology, and two lectures and four hours laboratory work in vertebrate zoology.

No student can enter the course in Physics who has not had Mathematics 1.

French or German must be continued through the second year.

ACADEMIC AND MEDICAL COURSE

Candidates for the Bachelor of Science degree may complete their required work at Centenary in three years, and then matriculate in any standard Medical College. At the completion of their course in the Medical College they may transfer their credits back to Centenary College and receive the Bachelor of Science degree.

COURSES PREPARATORY TO LAW

Students should realize that law is peculiarly an intellectual profession, and for its successful prosecution, whether in law school or in the broader field of professional life, demands a well trained mind. The experience of all law teachers is that the standing and progress of law students may, in general, be measured by their academic prepa-

ration. Students are therefore advised by law faculties not to begin the study of law until they have completed a four-year college course. This standard is not exacted but students must have in addition to fifteen admission units, at least two years of preparatory work in a standard college.

For a two-year course or for the first two years of a four-year college course preparatory to the study of law, the following course is suggested:

FRESHMAN YEAR:

- (a) English.
- (b) History.
- (c) Economics.
- (d) French or Spanish or Latin.
- (e) Mathematics.

SOPHOMORE YEAR:

- (a) Government or Constitutional Law.
- (b) Psychology.
- (c) English.
- (d) French or Spanish or Latin.
- (e) Chemistry or Biology.

Other courses such as logic, ethics, accounting, and a continuation of those outlined above, may be taken during the junior and senior years, if the four-year course is chosen.

Centenary College can offer either the two or four-year course. Pre-law students at Centenary have the opportunity to see city, parish, district, and federal courts in operation and also to make the acquaintance of prominent lawyers.

COURSES PREPARATORY TO ENGINEERING

In addition to fifteen entrance units, all the standard engineering schools require at least one year's preparatory work. This is true of all branches of engineering. The following is the course prescribed by the engineering schools:

- (a) Mathematics.
- (b) Inorganic Chemistry.

- (c) English.
- (d) Physics.
- (e) One elective subject.

Centenary College offers in addition to this one-year course, a regular four-year course preparatory to engineering. The freshman year would be the same as outlined above. During the other three years the student should specialize in physics, mathematics, and chemistry.

DEPARTMENT OF COMMERCE

This department is conducted with two aims in view: One, to offer the student in other departments of the College an opportunity to acquire knowledge of utilitarian value; the other, to care for students who have spent as much time as they can in acquiring knowledge and training of a general nature, and who wish training which will enable them immediately to enter business life and become self-supporting.

Courses may be selected as follows:

ONE-YEAR BUSINESS COURSE

Accounting 1	3 terms
English 1	3 terms
French or Spanish.....	3 terms
Economics	2 terms
Commercial Law.....	1 term
Typewriting	3 terms

TWO-YEAR BUSINESS COURSE—SECOND YEAR

Vocational Psychology.....	2 terms
Business Administration.....	1 term
English 2	3 terms
Banking	2 terms
Advanced Accounting.....	3 terms
Marketing	1 term
French or Spanish.....	3 terms

ONE-YEAR SECRETARIAL COURSE

Shorthand and Typewriting.....	3 terms
English 1	3 terms

French or Spanish.....	3 terms
Commercial Law.....	1 term
Economics	2 terms

TWO-YEAR SECRETARIAL COURSE (SECOND YEAR)

Shorthand and Typewriting.....	3 terms
English 2.....	3 terms
Banking	2 terms
Marketing	1 term
French or Spanish.....	3 terms

Students desiring a combined course may take one of the one-year courses the first year, and the other one-year course the second year. For such students, second-year subjects will be substituted in the second year in place of economics and commercial law. Students who complete either one of the "One-Year Courses," will be given a Certificate of Proficiency. Students who complete either of the "Two-Year Courses" or the Combined Course will be awarded a Diploma from the Department of Commerce.

DEPARTMENTAL STATEMENTS

Full courses, or nine-hour courses, are designated by numbers under 100; three-hour courses, by numbers beginning with 100; six-hour courses, by numbers beginning with 200. Nine-hour courses and six-hour courses must be completed before any part can be counted toward a degree. For example, the fall and spring terms of English 1 can not be counted toward a degree until the winter term is completed.

The lower-case letters, f, w, s, following a course indicate the term in which the course is given (fall, winter, spring).

The lower-case letters, a, b, c, following a course number designate a particular portion of the course, and also show that this portion may not be counted till the whole course is completed. The fall term's work is indicated by a; the winter term's work by b; the spring term's work by c.

Freshman courses are indicated by the capital letter F; advanced courses by the capital letter A.

ANCIENT LANGUAGES

GREEK

1. F. *Beginner's Greek*.—For freshmen entering college without preparation in Greek. This course consists of a drill in vocabulary, forms, and elementary syntax. Nine term-hours.

202fw. *Homer's Odyssey*.—Books I-IV, or *Iliad*, Books I-III. Prerequisite: Greek 1. Six term-hours.

102s. *Plato, Apology and Crito*.—A continuation of Greek 202. Prerequisite: Greek 202. Three term-hours.

103f. *Demosthenes' Oration on the Crown*.—Prerequisite: Greek 202. Three term-hours.

203ws. *Greek Tragedy*.—Aeschylus *Seven Against Thebes*, and Sophocles' *Oedipus Tyrannus* will be read. A

study of the origin and development of the Greek drama will be made. Six term-hours.

For New Testament Greek see under Biblical Literature.

LATIN

A. F. *Beginner's Latin*.—A course covering the work of two years by meeting six hours per week. Special emphasis will be placed on the accurate learning of forms and fundamentals of syntax. *Caesar's Gallic War* will be read in the last half of the session. (No college credit).

B. F. *Reading and Composition*.—*Cicero and Ovid*. Latin A and the first term of Latin B will absolve the admission requirements in Latin. Six term-hours will be credited toward a degree by the completion of the last two terms of Latin B. Prerequisite: Two entrance units or Latin A.

202fw. F. *Virgil's Aeneid*. Prerequisite: Three entrance units or Latin B. Six term-hours.

201fw. *Horace*. Selections from the Odes, Satires and Epistles. Prerequisite: Four entrance units or Latin 202. Six term-hours.

101s. F. *Livy*. Selections. Prerequisite: Latin 202. Three term-hours.

103s. *Cicero: De Senectute and De Amicitia*. Prerequisite: Latin 201. Three term-hours.

3. A. *Terence*.—*Phormio*; *Tacitus*.—*Agricola and Germania*; *Satires of Juvenal*. Prerequisite: Latin 201. Nine term-hours.

4. A. *Tacitus*.—*Annals*; *Elegiac Poets*; *Suetonius*. Prerequisite: Twenty-four term-hours of Latin. Nine term-hours.

104f. *Mythology*. A systematic study of the classic myths that have been the subject of allusions in ancient and modern literature. Recitations in *Gayley's Classic Myths* in English literature. Reports on readings from the best

translations of master pieces of Greek and Latin literature. The influence of mythology on modern writers will be stressed. This course requires no knowledge of Latin and is open to all students. Two term-hours.

BIBLICAL LITERATURE

BIBLE

1. F. *Syllabus of the Bible*.—An outline study of the Bible. The structure and general arrangement of the Book are carefully considered. A foundation is laid for research. The student is made familiar with the Bible as a working library—a comprehensive guide in both religious and moral conduct. Nine term-hours.

201fw. A. *Old Testament Study*.—A detailed course in fundamentals. The story of the building of a nation; the influence of the desert; the impact of polytheism and native institutions; the slow growth of nationalism and the long struggle for democracy, as illustrated in the Hebrews, are traced. Text: *History of Hebrew Commonwealth*, Bailey and Kent. Prerequisite: Bible 1. Six term-hours.

101s. A. *Life of Jesus*.—Based upon the synoptic gospels. Rapid readings. The student will write a brief biography of Jesus. An attempt to interpret the turning points in the life of Christ will be made. *Constructive Studies in the Life of Christ*, Burton and Mathews, will be used as reference; also, a brief outline, such as Rall's *Life of Jesus*, will be surveyed. The student will write a summary of the work done in this course. Prerequisite: Bible 1. Three term-hours.

202ws. A. *The Early Christian Church*.—The organization of the Church and the spread of Christianity as recorded in the *Acts* and *Epistles*. Using the *Acts* as a frame work, the *Epistles* are fitted into their respective places. Historic relationship is emphasized and the early life of the Apostolic Age is reproduced as nearly as possible. Prerequisite: Bible 1. Six term-hours.

103s. A. *Introduction and Formation of the Canon*.—This is a brief summary of the principles of introduction

and a rapid review of the formation of the Canon. Open to juniors and seniors. Prerequisite: Bible 1 and 202. Three term-hours.

102s. A. *Epistle to the Hebrews*.—This is a study of the special contribution of this book to New Testament thought and influence. A careful and comprehensive comparison will be made with the other types of New Testament writing. The life work and teachings of Paul and the Apostles will be compared and evaluated. The place of the Christ in New Testament and modern thought will be emphasized. Prerequisite: Bible 1 and 202. Three term-hours.

104f. A. *New Testament Greek. St. John's Gospel*. A rapid reading and interpretation of the fourth gospel together with drills in New Testament forms will be made. Prerequisite: Greek 1. Three term-hours.

105w. A. *New Testament Greek. St. Luke's Gospel*. Prerequisite: Greek 1 and 104. Three term-hours.

106s. A. *New Testament Greek. St. Mark's Gospel*. Prerequisite: Greek 1. Three term-hours.

2. F. *Sunday School Training Course*. In this course the subjects required for the general units prescribed by the evangelical denominations will be offered. The work will continue throughout the year and both college credit and certification from church headquarters will be given. For those who expect to prepare themselves for efficient and standardized leadership in church school work. Nine term-hours.

RELIGIOUS EDUCATION

The courses in Religious Education are not offered for religious workers exclusively but for all who desire to live the religious life intelligently and effectively. The courses are especially adapted to teachers both of the church school and public schools.

201fw. F. *Introduction to Religious Education*. The purpose of this course is to acquaint the student with the

underlying problems and principles, the theory and practice of Christian Education. Six term-hours.

102s. F. *Organization and Administration of Religious Education*. In this course the problems and principles of organizing the church school, and the correlation of community agencies for religious education will be considered. Prerequisite: Religious Education 201. Three term-hours.

103w. A. *Young People and Religious Education*. This course takes up the problems peculiar to adolescent life and the place and importance of religious education for youth. Prerequisite: Psychology 2, and Education 201. Three term-hours.

104s. A. *Religious Education and the Family*. The family as an institution of religious education, its peculiar functions, its adaptibility, and relation to the church. Prerequisite: Psychology 2 and Education 1. Three term-hours.

PRACTICAL TRAINING IN BIBLE AND THEOLOGY

In addition to the above courses there will be special classes for those who for good reasons are not able to take the regular courses. In God's Kingdom there is a place for every man and Centenary College will seek to equip all who come asking for the cultivation of their talents. No amount of educational training can make a ten-talented man out of a one-talented boy. Nevertheless the one-talented boy should have opportunity to shape and sharpen that one talent—and to be taught how best to use it.

To that end classes will be organized and the students carefully drilled in the art of sermonizing; in Church and Sunday School Organization; in Hymn and Scripture reading; in Evangelism; in Church History and Doctrines. Social and practical problems will be discussed—the city being used as a laboratory. The jails, hospitals, alms-houses and missions will afford ample facilities for first-hand study and practice.

These very helpful classes will be open to all ministerial students and they will be urged to avail themselves of this rare opportunity. No college credit.

BIOLOGY

1. F. *Elementary Zoology and Botany*. In the fall and winter terms instruction in the general principles and concepts of zoology is given. The laboratory work includes: Observations, dissections, and experiments upon unicellular animals, such as the amoeba and paramoecium; upon higher invertebrate types, such as earthworm and crayfish; upon a vertebrate type, such as frog; it also includes a study of embryology and cell division. The spring term is devoted to a general introduction to botany. Three lectures and four laboratory hours per week. Fifteen term-hours.

202fw. *Vertebrate Zoology*.—An introduction to the study of the vertebrates and their relatives. This course is especially designed for premedical and other students who wish to do advanced work in zoology. The laboratory work will include the dissection of the dogfish, turtle, pigeon, cat, and other typical vertebrate, and the preparation and study of the skeletons of several animals. Material with the circulatory systems injected will be studied. The work is strictly comparative; i. e., each system of organs is taken up and its progressive change from the lowest to the highest forms is followed. Two lectures and four laboratory hours a week. Prerequisite: Biology 1, or its equivalent. Eight term-hours.

203fw. A. *Methods in Histology*.—This course is offered for those who wish to do advanced work in zoology or botany and especially for those who expect to teach these subjects. The laboratory work will include methods of killing, fixing, imbedding, sectioning, staining, and mounting of various biological material; the preparation and care of cultures, and ways of collecting biological materials. Two lectures and three laboratory periods a week during the spring term. Prerequisite: Biology 1, and 202fw. Eight term-hours.

105f. *Principles of Biology*.—A lecture course. This course includes a general survey of biology and should be followed by 106, for which it is intended as a preparation. Prerequisite: Sophomore standing and Biology 1. Three term-hours.

106w. *Heredity*.—Principles of heredity in the application to animals, plants, and mankind. Lectures, assigned readings, and problems. Prerequisite: Sophomore standing and Biology 1, or Biology 105. Three term-hours.

107s. A. *Physiology*.—A thorough study of the physiology of the human body will be made. Lectures, and recitations, and laboratory work will emphasize the nervous system and the essentials of the other systems. Prerequisite: Biology 1 and 202 and 203. Four term-hours.

205fw. F. *Elementary Zoology*.—Instruction is given in the general principles and concepts of Zoology. The laboratory work includes observations, dissections, and experiments upon unicellular animals, such as amoeba; upon higher invertebrate types such as the earthworm and crayfish; upon a vertebrate type such as the frog. It also includes a brief study of embryology and cell division. This course can be used as one of the science courses to meet the degree requirements. Three lectures and four laboratory hours per week. Ten term-hours.

204fw. A. *General Embryology*.—A detailed study of the germ cells, maturation, fertilization, cleavage, germ layers, and later development of certain selected forms. Exercises in technique. Lectures and recitations two hours per week; laboratory four hours. Prerequisite: Biology 1 and 202, or their equivalent. Eight term-hours. This course alternates with Biology 203. Not offered 1924-25.

109s. *Elementary Plant Physiology*.—A summary view of the general functions of the organs of the seed plants such as absorption, transpiration, photosynthesis and respiration. Two lectures and four laboratory hours per week. Prerequisite: Biology 1 or its equivalent. Four term-hours.

CHEMISTRY

The lower-case letter, a, indicates the fall term's work; b, the winter term's work; c, the spring term's work, and also shows that no portion may be counted till the whole course is completed.

1a. F. *General Inorganic Chemistry*.—Instruction is given in fundamental principles underlying chemistry as a whole, including such topics as elements, compounds, reactions, practical applications, etc. Recitations and lectures, three hours; laboratory, six hours per week. Prerequisite: First year mathematics or registration for it. Texts: *General Chemistry* by Holmes and accompanying laboratory manual. Five term-hours.

1b. F. *General Inorganic Chemistry*.—This course is a continuation of 1a. Similar topics of more advanced character are taken up. Prerequisite: Chemistry 1a or its equivalent. Five term-hours.

1c. F. *General Inorganic Chemistry. Qualitative Analysis*.—The lectures and recitation work in this course are a continuation of 1b. The laboratory work is devoted entirely to the qualitative chemistry of inorganic compounds. Prerequisite: Chemistry 1b or its equivalent. Laboratory text: *Qualitative Analysis*, by W. A. Noyes. Five term-hours.

2a. *Advanced Qualitative Analysis*.—Analysis of silicates, metallic compounds and alloys. Commercial applications of qualitative chemistry. Recitations, lectures, two hours; laboratory, nine hours per week. Prerequisite: Chemistry 1abc or its equivalent. Text: *Qualitative Analysis*, W. A. Noyes. Five term-hours.

2b. *Elementary Quantitative Analysis*.—Application of the fundamental laws of chemistry to gravimetric quantitative analysis. Analysis of commercial and industrial products to determine their composition. Recitations and lectures, two hours; laboratory, nine hours per week. Prerequisite: Chemistry 2a or its equivalent. Text: *Quantitative Chemical Analysis*, by Talbot, and *Second Year College Chemistry*, with accompanying laboratory manual by Chapin. Five term-hours.

2c. *Advanced Quantitative Analysis*.—This is a continuation of 2b, and of more advanced character. Stoichiometrical relations and volumetric analysis of various compounds and mixtures. Recitations and lectures, two hours; laboratory, nine hours per week. Prerequisite: Chemistry 2b or its equivalent. Five term-hours.

3a. *Elementary Organic Chemistry*.—This is a study of the fundamental types of organic compounds, their nomenclature, classification, reactions, and general applications. Lectures, recitations, two hours; laboratory, six hours, and one laboratory conference hour per week. Prerequisite: Chemistry 1abc or its equivalent, and sophomore standing. Text: *Theoretical Organic Chemistry*, Cohen. *Laboratory Manual* by W. R. Orndorff. Four term-hours.

3b. *Organic Chemistry*.—This course is a continuation of 3a. Prerequisite: Chemistry 3a. Four term-hours.

3c. *Organic Chemistry*.—This course is a continuation of 3b. Prerequisite: Chemistry 3b. Four term-hours.

201fw. F. *General Inorganic Chemistry*.—This course is identical with Chemistry 1a and 1b and is given for those students wishing to take the minimum number of hours in Chemistry required for the Bachelor's degree. Recitations and lectures, three hours; laboratory, six hours per week. Prerequisite: First year mathematics or registration therein. Texts: *General Chemistry by Holmes* and accompanying laboratory manual. Ten term-hours.

104f. A. *Elementary Physical Chemistry*.—Course includes such topics as kinetic theory, phase rule, hydrates, thermochemical change, osmotic pressure, colloidal solutions, electrolytes, hydrolysis, polarization, radio-active transformations, etc. Recitations and lectures, three hours; laboratory, four hours per week. Prerequisite: Chemistry 1, 2, 3. Text: *Introduction to Physical Chemistry by Walker*. Five term-hours.

105w. A. *Physical Chemistry*.—This course is a continuation of 104f and takes up similar topics in the same text. Three recitations and lectures, four laboratory hours per week. Prerequisite: Chemistry 104f. Five term-hours.

106s. A. *Advanced Physical Chemistry*.—Includes such topics as electrolytic behavior of solutions and the ionic theory, chemical equilibrium from mass-action and phase view points, energy effects with chemical changes, isothermal chemical changes, free energy, etc. Three recitations and lectures, four laboratory hours per week.

Prerequisite: Chemistry 104f and 105w. Text: *Chemical Principles by Noyes and Sherrill* with the accompanying laboratory manual. Five term-hours.

110w. A. *The Teaching of Chemistry*.—A study of the fundamental problems of teaching high school science with particular attention given to high school chemistry. The course involves laboratory and class-room management with practical experience in each. Prerequisite: Physics 1, Chemistry 1, Chemistry 2 or 3, or registration therein. Text: *Science Teaching by Twiss*. Three recitations and lectures per week. Three term-hours.

140s. A. *History of Chemistry*.—Historical development of the science and a study of the life and work of the great men who have contributed to this development. The earlier periods are taken up briefly while the modern developments receive more detailed study. Text: *History of Chemistry by Venable*. Also text by Moore. Three recitations per week. Prerequisite: Two years of chemistry. Three term-hours.

Special Courses.—Special courses as indicated below may be arranged for those competent to pursue them. From two to five hours' credit will be allowed. Only one of these courses will be offered during any one term. Inorganic preparations, qualitative organic analysis, quantitative organic analysis, physiological chemistry, food chemistry, metallurgy, industrial chemistry, water and gas analysis, organic syntheses, colloids, and research problems.

NOTE: Students taking the pre-medical course should plan, if possible, to take the chemistry courses, 1, 2, 3, in the order indicated. If the minimum requirement is desired, then the courses 1 and 3 should be taken.

Those students taking chemistry as their major subject must offer four courses in chemistry.

COMMERCE

11. F. *Shorthand and Typewriting*.—The Gregg system of shorthand is taught because of its speed and legi-

bility. This course deals with the theory and principles. Three lectures and two laboratory periods a week. Nine term-hours.

112f. *Advanced Shorthand*.—A review of the principles and development of speed. Three lectures and two laboratory periods a week. Prerequisite: Shorthand 11. Three term-hours.

011. F. *Typewriting*.—A non-credit course. Touch typewriting is taught on the standard keyboard.

012f. *Advanced typewriting*.—A non-credit course. The purpose of this course is the development of speed and accuracy. Prerequisite: Typewriting 011.

1. F. *Bookkeeping and Accounting*.—The purpose of this course is to give a thorough knowledge of bookkeeping principles, together with sufficient practice to enable a student to qualify for any position he may secure upon the completion of the course. It is taught from the point of view of the business manager, paying especial attention to the analysis of financial statements. Three lectures and two laboratory periods a week. Nine term-hours.

2. *Advanced Accounting*.—Primary emphasis in this course is placed upon the use of accounting reports, and the methods by means of which the information needed for such reports is made available. Prerequisite: Commerce 1. Nine term-hours.

203fw. *Cost Accounting and Auditing*.—A study of methods and systems of determining production costs; and of various types of partnership and corporate accounting systems as approached from the business manager's point of view. Prerequisite: Commerce 2. Six term-hours.

202fw. *Money and Banking*.—This course takes up a study of money and credit and of the various financial institutions that have been developed in the conduct of modern business. The relation between the business man and the various financial institutions is kept constantly in mind. Prerequisite: Economics 1. Six term-hours.

103s. *Marketing*.—A study of the methods by means of which the specialized producer exchanges his product

for those of other specialists. Prerequisite: Economics 1. Text: *Duncan*. Three term-hours.

104s. *Commercial Law*.—A brief summary of the more important principles with which every business man should be familiar. The elements of contracts, sales, agency, negotiable instruments, insurance, partnership, corporations and bankruptcy are studied, especially as they apply to mercantile transactions. Text: *Conyngton and Bergh*. Three term-hours.

101s. *Business Administration*.—This course outlines, in general, the duties of the business manager. Problems connected with marketing, production, finance, etc., are considered. Text: *Jones*. Prerequisite: Economics 1. Three term-hours.

ECONOMICS AND SOCIOLOGY

1. F. *Introductory Economics*. — An elementary course including a brief history and the definition of the science. Effects of the laws of supply and demand; different theories of rent, wages, and interest; money and banking will also be studied. Nine term-hours.

2. A. *Advanced Economics*.—An advanced course dealing with such subjects as the labor problem, taxation, public finance, and socialism. Term papers on especially assigned subjects. Prerequisite: Economics 1. Nine term-hours.

125s. A. *Principles of Sociology*.—An introductory study of the development of society and the growth of its fundamental institutions. Especial attention will be given to such problems as racial relationships and economic classes in modern cities. Prerequisite: Junior standing. Three term-hours.

126w. A. *The Trust Problem*.—An advanced course studying Business Organization and Combination. The Standard Oil, U. S. Steel, and other large trusts are studied with reference to their origin and development and what should be the public policy toward them. Prerequisite: Economics 1 and 2. Three term-hours.

127f. A. *Public Finance*.—An advanced course dealing with government revenues and expenditures, taxes, fees, special assessments. A special study is made of the economic history of the United States. Prerequisite: Economics 1 and 2. Three term-hours.

EDUCATION

The courses in the department of Education are designed to meet the needs of two groups of students; those who plan to apply for state teacher's certificates, and those who are interested in education as a social problem.

1. *History of Education*.—Beginning with the early Greek type, study of each era is made. Special study is given to Luther, Comenius, Locke, Rousseau, Pestalozzi, Hebart, Froebel, and Dewey. A theme that shows a comprehensive grasp of the subject will be required of each student. Not open to freshmen. Nine term-hours.

201fw. *Educational Psychology*.—This is a study of the learning process in the light of educational problems. Much of the work will be the establishing of truths through experiments. Not open to freshmen. Six term-hours.

101s. *Genetic Psychology*.—This course is a study of the psychology of the child. The various methods of development, with the characteristics of each period, will be studied. Not open to freshmen. Three term-hours.

205fw. A. *Principles of Secondary Education*.—The raw material with which secondary education deals, i. e., boys and girls approximately twelve to sixteen years of age. The school as a social institution—its character, place, and function; the aims of secondary education, viz: health, command of fundamental processes, worthy home-membership, vocation, citizenship, worthy use of leisure, and ethical character; the specializing and unifying character of secondary education, i. e., wide range of subjects, vocational guidance, differential curricula and participation of pupils in common activities. Prerequisite: Sophomore standing. Six term-hours.

203ws. A. *Essentials of Tests and Measurements*.—A study of the essential principles of tests and measurements, including the following topics: The need for more accurate means of evaluating educational products, methods of devising tests and scales, standardization of tests, the administration of tests and their uses; the development of intelligence tests and the standardization of same, scoring tests and tabulation of results; statistical treatment of results, measures of central tendency of a group, co-efficients of correlation, etc. Prerequisite: Junior standing or Education 201, or General Psychology 2. Six term-hours.

104f. A. *School Hygiene*.—Lectures, reading, visits, reports and discussions. A discussion of the general principles underlying sanitary school conditions, and the practical application of the same; of the methods of physical and mental examinations of children, and of the ordinary school diseases with which the teacher may be expected to have some familiarity. The lectures and discussions will be supplemented by observations and study of conditions in the schools of the vicinity. Prerequisite: Junior standing, or Education 201, or General Psychology 2. Three term-hours.

206fw. *Principles of Elementary Education*.—The place of the elementary school in the social and educational worlds of today; definition and interpretation of educational terminology; nature and needs of the learner of elementary school age; objectives in elementary education; fundamental factors in elementary school procedures; analysis of each with a view to determining contribution and need of the learner, teacher, curriculum, method, equipment; underlying principles in the choice of educational method and organization of curricula; selected references and bibliographies. Prerequisite: Sophomore standing. Six term-hours.

102s. *Psychology of Childhood*.—A study of the growth and development of the child, including among others the following topics: the stimulus response mechanism, instinctive impulses and activities, role of instinct in habit formation, the development of special mental processes, learning and the problems of adjustment. Prerequisite: Sophomore standing. Three term-hours.

PSYCHOLOGY

2. F. *General Psychology*.—A study of the main facts of the central nervous system and sense organs as a foundation for the science of psychology. Human behavior from the analytical and functional viewpoints; the three aspects of consciousness, viz: knowledge, feeling, and action; sensation, perception, imagination, memory, apperception; conception, judgment, and reasoning; feelings, emotions, sentiments, desires and temperaments; reflex action, instinctive, habitual and rational behavior; attention and the concept of "The Self." Nine term-hours.

ENGLISH

1. F. *Composition*.—Oral and written exposition, argumentation, description, and narration. Prescribed for freshmen. Students may tentatively select one of the several sections, but the department reserves the right to make any changes necessary. Nine term-hours.

2. *English Literature*.—This course consists of a study of English literature in distinct periods, movements, and forms. Original essays to be written by students in each term. Prerequisite: English 1. Nine term-hours.

6. A. *Drama*.—A history of its development with studies of Sophocles, Aristophanes, Marlowe, Shakespeare, Ibsen, and others. Prerequisite: English 1 and 2. Nine term-hours.

101s. *Short-Story*.—A study of forms and present-day tendencies based on De Maupassant, Poe, Hawthorne, Stevenson, and writers of today. Prerequisite: English 1 and 2. Three term-hours.

202fw. *American Literature*.—This is a history of the development of American literature in periods, movements, and forms. Prerequisite: English 1. Six term-hours.

203ws. A. *The Novel*.—This course consists of a study of the novel as an historical development. Prerequisite: English 1 and 2. Six term-hours.

3. *Advanced Composition*.—Short-story writing and the study of the essay. Prerequisite: English 1. Nine term-hours.

4. A. *Victorian Literature*.—Literature in its changes as seen in Carlyle, Mill, Tennyson, Newman, Arnold, Ruskin, Browning, will be followed. Text: *Thorndike's Literature in a Changing Age*. Prerequisite: English 2. Nine term-hours.

104f. A. *History of the English Language*. The study of the principles of linguistic change; sounds, inflections, vocabulary and syntax as illustrated in English. Prerequisite: English 2. Three term-hours.

105w. A. *Chaucer*. Prerequisite: English 2. Three term-hours.

106s. A. *Milton*. Prerequisite: English 2. Three term-hours.

107f. A. *History and Principles of English Versification*. Prerequisite: English 2. Three term-hours.

5. A. *Contemporary Literature*.—This is a study of modern English drama, novel, and poetry. Open only to seniors. Nine term-hours.

EXPRESSION

The course of instruction in Expression consists of individual and class lessons. Two half-hour lessons a week are given to each student, and class lessons are held twice a week. In this way students receive practice in speaking before others as well as special individual training. Students of the department will appear in recitals upon the request of the instructor. Both beginning and advanced students will frequently have an opportunity to take part in recitals given by the department. The course in Expression consists of three or four year's work, the time required for its completion depending upon the natural ability of the student and the practice devoted to the work.

201. F. *Fundamental Training in Voice and Pantomime*.—A study of the elementary principles of Expression.

Practice in memorizing, story telling, and speech making. Six term-hours.

202. *Studies in Various Types of Reading.*—Practice in “cutting” short stories and selection suitable for reading. Sight reading. Voice development. Six term-hours.

203. A. *Further Practice in Voice and Body Work.*—Intensive study of one or more long selections, original “cuttings” of plays or books. Prerequisite: Expression 1 and 2. Six term-hours.

GOVERNMENT

101f. *American Federal Government.*—A study of its structure and operation. Prerequisite: Sophomore standing. Three term-hours.

202ws. *The Governments of Europe.*—Emphasis will be laid on the English parliamentary system and the responsibility of ministers. All of the important free governments will be briefly surveyed. Prerequisite: Sophomore standing. Six term-hours.

16. *Constitutional Law.*—*Wambaugh's Cases on Constitutional Law.* This course includes a study of the following subjects: The distinction between legislative, executive, and judicial powers; federal government; the nation and the states; the District of Columbia, the territories, the insular possessions, and kindred topics; or Quasi Imperial Government—some provisions protecting the individual against the state or nation; some provisions protecting the individual and simultaneously promoting nationalism; some provisions promoting nationalism. The case system is used in teaching the course. Prerequisite: Sophomore standing or satisfactory evidence of sufficient maturity to appreciate the course. Nine term-hours.

103s. A. *A study of the History of International Government* dealing chiefly with the development of the ideas back of the League of Nations and the World Court. Prerequisite: Sophomore standing and six hours of Government. Three term-hours.

HISTORY

1. F. *History of Western Europe*.—A general survey of Western Europe from the fall of Rome to the present time. Special emphasis will be laid on such topics as the development and decay of feudalism; the influence of the Church; the Renaissance; the reformation; the French revolution, and the growth of nationalism and imperialism. Nine term-hours.

2. *English History*.—A review of the entire field of English history with special attention given to the use of the theory of Divine Right of Kings; its destruction by Puritan revolution, the granting of Magna Charta, and its importance as the foundation of the English Constitution; the Reform Bill of 1832; Ireland, etc. Special reports and collateral assignments. Nine term-hours.

3. A. *American History*.—A rapid review of the Colonial Period of American History, with a careful study of the causes of the Revolution, the Articles of Confederation, and the formation of the Federal Constitution. The development of the United States under the Constitution down to the Compromise of 1850. The causes and consequences of the Civil War. A careful study of recent history and America's part in the World War. Prerequisite: History 1 and 2. Nine term-hours.

104f, 114w, 124s. A. *Europe Since 1815*.—A course for advanced students dealing with Europe since 1815. The Congress of Vienna, the Holy Alliance, revolutions, and national rivalries, imperialism, and the World War will be studied. Lectures, recitations, term papers and collateral reading. Prerequisite: History 1 and 2. Three term-hours for each term of course. Credit given on any one term.

JOURNALISM

1. *Principles of Journalism*.—Fundamentals of newspaper organization, reporting and editing. Study of leading American newspapers. This course must precede other Journalism courses. Nine term-hours.

2. *Advanced Reporting and Newspaper Practice*.—This course includes feature story writing, handling reporter's copy, proof-reading, headline writing, newspaper make-up, and newspaper policy. Prerequisite: Journalism 1. Nine term-hours.

3. A. *Editorial Writing*.—How to get material for editorials and how to write them. Some time will be given in this course to the principles of advertising. For advanced students. Prerequisite: Journalism 1 and 2. Nine term-hours.

MATHEMATICS

Candidates for the A. B. degree must take at least nine term-hours of College Mathematics; candidates for the B. S. degree must take at least twelve term-hours of College Mathematics, including Analytical Geometry.

Students who make mathematics their major subject are required to take thirty-six term-hours in College mathematics. Those who make physics or chemistry their major subject are advised to take at least nine term-hours in analytic geometry and calculus, in addition to the minimum requirement in mathematics.

101f. F. *Solid Geometry*.—The usual topics of the subjects, among which are studies in loci, polyhedrons, and spheres. Open to all students presenting one unit in geometry. Text: *Wentworth and Smith*. Three term-hours.

102w. F. *College Algebra*.—Algebraic identities, powers and roots, logarithms, functions of a variable; quadratic equations with one unknown, system of linear equations, determinants, non-linear systems, inequalities, complex numbers. Prerequisite: Plane Geometry and Algebra, 2 units. Text: *Skinner*. Three term-hours.

103s. F. *Advanced College Algebra*.—Equations of any degree; determinants, binominal theorem; progressions; permutations; combinations; probability; sequences and limits; theory of numbers; infinite series. Prerequisite: Mathematics 102w. Three term-hours.

104f and s. F. *Plane Trigonometry*.—The use of the tables of the natural trigonometric functions and of loga-

rithmic functions in the solutions of triangles; emphasis given to the derivation of trigonometric formulas and the proof of trigonometric identities. Attention is given to the application to navigation and surveying. Text: *Bauer and Brooke*. This course will be offered both in the fall and spring terms. Three term-hours.

105f. *Spherical Trigonometry*.—The derivation of formulas used in the solution of spherical triangles and their application to the problems of astronomy and surveying. Prerequisite: Mathematics 104. Text *Bauer and Brooke*. Three term-hours.

106f and s. F. *Plane Analytical Geometry*.—A development of the notations of co-ordinate geometry. Fundamental problems of analytics. Geometry of the straight line and the conic sections. Prerequisite: Mathematics 101 and 104. Text: *Tanner and Allen*. This course will be offered both in the fall and spring terms. Three term-hours.

107w. *Plane Analytical Geometry*.—Completion of Mathematics 106, followed by a study of the general equation of the second degree and of higher plane curves. Text: *Tanner and Allen*. Three term-hours.

108s. *Solid Analytical Geometry*.—Equations of the plane and the straight line in space; quadric surfaces. Prerequisite: Mathematics 106 and 107. Text: *Smith and Gale*. Three term-hours.

109f. *Differential Calculus*.—Rules for differentiation; applications of the derivative; maxima and minima; differentials and rates; indeterminate forms; partial differentiation. Prerequisite: Mathematics 106. Text: *Granville and Smith*. Three term-hours.

110w. *Differential Calculus*.—Continuation of Mathematics 109. Direction of curves; curvature; evolutes and involutes; envelopes. Text: *Granville and Smith*. Three term-hours.

111s. *Integral Calculus*.—This course consists of a brief review of differential and an elementary course in integral calculus involving the application of integration to engineering. Prerequisite: Mathematics 109. Text: *Granville and Smith*. Three term-hours.

112. *Differential Equations*.—Given in fall or winter if demanded. A study of the more common types of ordinary differential equations, especially those of the first and second orders, with emphasis on geometrical interpretations and applications to mechanics and physics. Prerequisite: Mathematics 111. Text: *Johnson*. Three term-hours.

MODERN LANGUAGES

FRENCH

1. F. *Elementary French*.—Grammar, elementary composition, easy reading and oral practice. Nine term-hours.

2. F. *Intermediate French*.—More difficult composition, reading of modern authors, and simple conversation based on text. Prerequisite: French 1. Nine term-hours.

3. *Advanced French*.—Advanced composition including free composition; selected reading of authors from Romantic period, and elementary phonetics. Prerequisite: French 2. Nine term-hours.

4. A. *French Literature*.—Classical period. Rapid reading of *Moliere*, *Racine* and *Corneille*. History of French literature. Prerequisite: French 3. Nine term-hours.

SPANISH

1. F. *Elementary Spanish*.—Grammar, easy reading, elementary composition, and oral practice. Nine term-hours.

2. F. *Intermediate Spanish*.—More advanced composition and reading of modern prose. Simple conversation based on text. Prerequisite: Spanish 1.

3. *Advanced Spanish*.—Commercial Spanish including letter writing, information concerning South American business, assigned readings on commercial subjects and reading for the purpose of acquiring working vocabulary in class. Prerequisite: Spanish 2. Nine term-hours. Alternates with Spanish 4. Given 1923-24.

4. A. *Spanish Literature*.—*El Siglo de Oro*. Selections from *Lope de Vega*, *Calderon*, *Cervantes* and lesser authors. Outside reading. History of Spanish literature. Prerequisite: Spanish 2. Nine term-hours. Alternates with Spanish 3. Given in 1924-25.

MUSIC

HISTORY OF MUSIC

201. F. *History of Music*.—A survey embracing the period from primitive ages up to the present time. Six term-hours.

202. F. *Appreciation of Music*.—This course is designed especially for students who have not studied music, but students of music may also be admitted. Six term-hours.

203. *History of Music*.—Special subjects in musical history. Prerequisite: History of Music 1. Six term-hours.

THEORY

4. *Theory*.—Musical notation, keys, scales, signatures, intervals, the triad; simple part writing from given basses and sopranos; chords of the seventh; simple modulations; harmonizing choral melodies, and figured basses, the harmonized scale, various cadences, and the simple modulations played at the piano; harmonizing melodies which modulate; advanced studies in secondary sevenths. Nine term-hours.

Advanced courses in theory will be offered to meet the needs of the students.

ORGAN

A three-year course in organ will be offered. Prerequisite to Organ courses: Piano 1 or its equivalent.

PIANO

It has been found impossible to publish a list of studies that can be strictly adhered to; it is more practical to consult the needs of the individual student. The list of studies as published in the different courses is designed, however, to give an idea of the work covered in the various grades.

A, B. C. *Piano (Preparatory)*. Hand culture and hand position; finger exercises; fundamental rhythm-

phrasing and ear-training; sonatas and easy pieces by Clementi, Dusek, Kuhlau, Bach, and others.

1. *Intermediate, Grade I.* Advanced technical exercises, scales, arpeggios, broken chords; studies by Czerny, Heller, and Cramer; Bach's two-voiced inventions; easy sonatas and pieces by Haydn, Mozart, Clementi, Beethoven, Mendelssohn, and Heller.

2. *Intermediate, Grade II.* Bach's three-voiced inventions; Mendelssohn's Songs without Words; smaller numbers by Schumann, Chopin, Grieg, Chaminade, Godard, Sinding, Sgambati, and McDowell.

3. *Preparatory for Artists' Class.* Studies by Chopin, Liszt, Moszkowski, Rubenstein; fugues by Bach; pieces and concertos by Beethoven, Chopin, Schumann, and Saint-Saens.

4. A. *Artists' Class.* The artists' class is for students who have gained a thorough theoretical knowledge and technical ability, and are able to study the greatest works of the classic and the modern composers.

VIOLIN

A, B, C. *Preparatory Courses.* A series of studies for those who are not sufficiently advanced to take Violin 1, 2, 3. These lessons will, in general, follow a definite scheme, but will be adapted to the needs of the individual student.

1. *First Year.*—Rode 24 Caprices; Viotti Concerto No. 22; Rode Concertos Nos. 7 and 8; DeBeriot Fantaisie Lyrique and Scene de Ballet; solo pieces by Godard, Dvorak, Massenet, and Svenson.

2. *Second Year.*—Studies by Rode, Rovelli; DeBeriot Airs Nos. 5, 6, and 7; DeBeriot Concertos Nos. 1 and 7; Spohr Concerto No. 2; solo pieces by David, Ries, Hubay, Leonard, Wieniawski, and Bazzini.

3. *Third Year.*—Studies by Mazas, Dont (Gradus ad Parnassum); solo pieces by Wieniawski, Vieuxtemps, Sarasate, Brahms; concertos by Mendelssohn, Wieniawski, and Bruch.

4 *Fourth Year.* Studies by Wieniawski; Paganini Caprices; concertos by Beethoven, Lalo Ernt, Vieuxtemps; solo pieces by Sarasate, SaintSaens, Wieniawski, and Vieuxtemps.

VOICE

Pupils applying for lessons will be assigned to classes according to their ability and advancement. All are expected to study theory.

1. *First Year.* Exercises assigned by teacher; simple musical figures based on the third and fifth of the scale, the major scale taken chromatically; first book of Gloggener-Castelli Vocalisis, etc.; simple songs of American or English composers.

2. *Second Year.*—More advanced scale work and musical figures; second book of Gloggener-Castelli Vocalisis; Marchesi studies and Concone Vocalists, etc.; more advanced songs, both classic and modern.

3. *Third Year.*—Bordogni and Lamperti Vocalisis, and classical songs.

4. *Fourth Year.*—The study of operatic arias from the French, German, and Italian composers with the original texts; arias from the standard oratorios; advanced song literature from the French, German, and Italian schools.

BAND AND ORCHESTRA

Instruction will be offered in all reed and wind instruments. Instruction will also be given in directing band and orchestra.

PHYSICS

1a. *General Physics.*—A general college course in mechanics, molecular physics, and heat, presupposing a course in high school physics. The course will consist of lectures, recitations, and laboratory work dealing with subjects such as the laws of motion, composition, and resolution of forces, elasticity, moment of inertia, simple harmonic

motion, the gas laws, capillarity, calorimetry, and thermal expansion. A feature of the course is the close correlation between the recitation and laboratory work. Principles studied and equations developed in the theory will be put to experimental proof in the laboratory. Prerequisite: Mathematics 102 and 104. Text: *Millikan, "Mechanics, Molecular Physics, and Heat."* Lectures and recitations, two hours; laboratory, six hours per week. Five term-hours.

1b. *General Physics*.—A continuation of Physics 1a, the work dealing with electricity and magnetism. Measurements of current, potential difference, resistance, capacity, E. M. F., and self-induction are discussed from the theoretical standpoint and made the basis for laboratory experiments. The general plan of the course is similar to that of Physics 1a. Prerequisite: Physics 1a. Text: *Millikan and Mills, "Electricity, Sound, and Light."* Lectures and recitations, two hours; laboratory, six hours per week. five term-hours.

1c. *General Physics*.—A continuation of Physics 1b. Sound and light will be studied. Among the topics taken up are vibrations in strings, pipes, and rods, diffraction and the diffraction grating, refraction, photometry, and an introduction to spectroscopy. Prerequisite: Physics 1b. Text: *Millikan and Mills, "Electricity, Sound, and Light."* Lectures and recitations, two hours, laboratory, six hours per week. Five term-hours.

201fw. *Electricity and Magnetism*.—An advanced course serving as an introduction to the mathematical theory of electricity and magnetism. The subject matter includes the theory of magnetic and electric potential, Gauss' theorem, magnetic and electric fields of force, electrostatics, electrolysis, thermo-electricity, varying currents, and the circuit equations for circuits containing inductance, resistance, and capacity. A brief introduction to electron theory will be given. Prerequisite: Physics 1abc, and Mathematics 109, 110, 111. Differential equations is recommended, also, but not required. Text: *Starling, "Electricity and Magnetism."* Six term-hours.

102f. *Electric and Magnetic Measurements*.—A laboratory course designed to accompany Physics 201fw. It will include measurements of E. M.-F., current, resist-

ance, electric charge, capacity, self and mutual inductance, and will emphasize Wheatstone bridge and potentiometer methods. Prerequisite: Registration in Physics 201fw. Laboratory four hours per week. Four term-hours.

101s. F. *History of Physics*.—A course tracing the development of physical science from the earliest times up to the present. It will be largely biographical and non-mathematical in treatment. Prerequisite: High school physics. Three term-hours.

PUBLIC SPEAKING

31. *Argumentation*.—This course consists of brief making, elementary logic, and practical experience in debating. Nine term-hours.

102. *Public Speaking*.—This course consists of practical experience in debating; in the preparation and delivery of the formal and informal public speech. The class meets once a week during the entire year. Three term-hours.

COLLEGE STUDENTS

1923-1924

SENIORS

Name	State
Anderson, Carl	California
Bain, Ferdinand M.....	Louisiana
Billeiter, David John.....	Louisiana
Binford, David Bush.....	Louisiana
Cain, Henry Louis.....	Louisiana
Corry, George Henry.....	Louisiana
Cotton, Claire M.....	Florida
Devine, Eric James.....	Ohio
Harlow, Randall H.....	Louisiana
Hebert, Guy Kingsbury.....	Louisiana
Lide, Anna Louise.....	Louisiana
Richardson, Mary Helen.....	Louisiana
Roney, Mozelle.....	Louisiana
Schneider, Franz E. P.....	Louisiana
Velinsky, Yetta.....	Louisiana
Walton, Robert P.....	Louisiana

JUNIORS

Adams, Eloise.....	Louisiana
Barnette, Chris Thomas.....	Louisiana
Beckcom, Warren	Louisiana
Cason, Byrnie.....	Louisiana
Clingman, Sallie Mat.....	Louisiana
Dowell, John L.....	Louisiana
Dowling, Robert N.....	Louisiana
Eatman, Hardee Dempsey.....	Louisiana
Ellington, Maurice.....	Louisiana
Faulk, Paul Chase.....	Louisiana
Freese, Francis.....	Louisiana

Gardner, Barney	Louisiana
Godbold, Robert W.....	Mississippi
Harris, James T.....	Tennessee
Hoffpauir, Claude.....	Louisiana
Howell, Robert Patton.....	Louisiana
Kelly, Winfred Joseph.....	Texas
Long, Furman Craig.....	North Carolina
Odom, Charles L.....	Louisiana
Parsons, Holman.....	Louisiana
Pruet, James Thomas.....	Alabama
Rogers, Fred	Louisiana
Thrash, Edmund	Louisiana
Tinnin, Hal Illiff.....	Louisiana
Wear, Ralph.....	Louisiana
Weaver, James H.....	North Carolina

SOPHOMORES

Alverson, Ella Theresa.....	Louisiana
Baggett, Millard.....	Louisiana
Barnes, Emile.....	Louisiana
Bates, Beulah.....	Louisiana
Boydston, William Frank.....	Missouri
Bozeman, Robert M.....	Louisiana
Brian, Ben F.....	Louisiana
Bush, Bryan E.....	Louisiana
Bush, Elbert H.....	Louisiana
Bynum, William Stith.....	Louisiana
Cargill, Bess.....	Texas
Carter, Samuel R.....	Louisiana
Cason, Louise.....	Louisiana
Cooley, Charlotte Cramer.....	Louisiana
Crawford, Glenn.....	Louisiana
Dasher, Richard H.....	Georgia
Day, Wyman Ernest.....	Louisiana
Ellsworth, Maurice P.....	Ohio

Ferrall, Samuel Bard.....	New Mexico
Few, Ben B.....	Texas
Frazar, Lether E.....	Louisiana
Fullilove, Jack Pope.....	Louisiana
Funderburk, Helen	Louisiana
Gilmer, William L.....	Louisiana
Hilden, Herman Patrick.....	Missouri
Holder, Mary K.....	Louisiana
Horton, Francis K.....	Louisiana
Horton, James.....	Louisiana
Hubbard, Cal.....	Missouri
Jolley, Wallace.....	Louisiana
Lacy, Joe D.....	Texas
Lea, Mary.....	Louisiana
Lyles, Edward	Louisiana
Madden, Clyde.....	Louisiana
McCabe, Jessie	Louisiana
McCallie, Mary Louise.....	Louisiana
McConnell, John Irby.....	Louisiana
McCool, Hugh D.....	Mississippi
McCormack, Coreene.....	Louisiana
McDonnell, Ernest Asa.....	Texas
Meadows, Emmett A.....	Louisiana
Meadows, George.....	Louisiana
Melton, Florence	Louisiana
Meredith, Janice.....	Louisiana
Mims, David Miller.....	Louisiana
Monroe, Martha	Arkansas
Moseley, Hildred.....	Louisiana
Moseley, Winnie	Louisiana
Munday, Delia	Louisiana
Murray, Allen D.....	Louisiana
Neill, Luther Dayton.....	Louisiana
Nelson, George.....	Louisiana
Palmer, Charlene.....	Louisiana
Peters, Ward	Louisiana

Pierson, James.....	Louisiana
Pomeroy, George.....	Louisiana
Pope, Agnes.....	Louisiana
Powell, Blanchard	Arkansas
Ramsay, George.....	Louisiana
Read, Robert	Louisiana
Redden, John Moore.....	Louisiana
Riggs, Ralph.....	Louisiana
Smith, Julia Christine.....	Louisiana
Spinks, Otis W.	Louisiana
Stone, Wayne B.....	Arkansas
Taylor, Richard S.....	Louisiana
Thompson, J. W.....	Louisiana
Thompson, William.....	Louisiana
Tooke, Frank	Texas
Van Sandt, Johnie Mac.....	Louisiana
Wafer, Clyde.....	Louisiana
White, Harry B.....	Texas
Wilkins, Norene.....	Louisiana
Wren, Herbert	Louisiana
Yawn, Miller.....	Louisiana
York, Sam.....	Kansas
Young, David Crawford.....	Louisiana
Zahrobsky, Lad George.....	Illinois

FRESHMEN

Adger, Gordon.....	Louisiana
Allen, Sybil.....	Louisiana
Banks, William G., Jr.....	Louisiana
Beam, Albert.....	Kentucky
Becher, Joe L.	Louisiana
Bell, Helen.....	Louisiana
Bell, Nora Estelle.....	Louisiana
Bennett, Zollie.....	Texas
Binion, Tom Files.....	Louisiana

Bond, Delos W.	Louisiana
Booth, Leon	Louisiana
Brinkley, Floyd	Louisiana
Brown, Hebert J.	Louisiana
Brown, Pat	Louisiana
Burgess, Nell	Louisiana
Bush, Doris	Louisiana
Campbell, Ira	Louisiana
Carleton, Marguerite	Louisiana
Cawthon, Ardis	Louisiana
Chandler, Walter	Louisiana
Chevis, John K.	Louisiana
Clanton, Lloyd	Louisiana
Clark, Doris	Louisiana
Coffey, Edwin	Louisiana
Coleman, Lillian	Louisiana
Collins, Zenas B.	Louisiana
Colquitt, Walter	Louisiana
Comegys, David	Louisiana
Courtney, Marguerite	Louisiana
Covington, Julian C.	Louisiana
Cramer, Floyd	Louisiana
Croft, Claude	Louisiana
Cross, Robert A.	Louisiana
Crouch, Henry G.	Texas
Dark, P. L.	Louisiana
Davidson, Mildred Christine	Louisiana
Davis, Clarence	Texas
Davisson, Revola A.	Louisiana
Dean, Lucien B.	Louisiana
Dobson, Lee	Louisiana
Dobson, Robert	Louisiana
Dodd, Richard H.	Louisiana
Duckworth, Otto	Louisiana
Dufresne, Edgar	Louisiana
Dupree, Lake	Louisiana

Ector, Elsie.....	Louisiana
Elder, Harry S.....	Louisiana
Eller, Joe C.....	Texas
Ellington, Frances	Texas
Faulk, Beverly	Louisiana
Faulk, Clyde.....	Louisiana
Fletcher, Orlene H.....	Louisiana
Fontenot, Burton.....	Louisiana
Frater, Agnes Mary.....	Louisiana
French, Geraldine.....	Arkansas
Fullilove, Tom	Louisiana
Gates, William Harvey.....	Louisiana
Gibbs, Mary Voorhies.....	Louisiana
Gillespie, Mary.....	Louisiana
Gilmer, R. C.	Louisiana
Glass, Henry Morel.....	Louisiana
Glassell, Reuben.....	Louisiana
Goldberg, Marcus.....	Louisiana
Grounds, Luther.....	Louisiana
Guice, Malcolm.....	Louisiana
Halliburton, Ralph.....	Louisiana
Hamilton, Louis F.....	Louisiana
Harmon, Monroe	Louisiana
Harper, Albert.....	Louisiana
Hayes, John	Louisiana
Heartfield, Thelma.....	Louisiana
Hill, William Oscar.....	Texas
Hogue, Murrel.....	Texas
Holcombe, Selma.....	Louisiana
Hollis, Earl B.	Louisiana
Honaker, Anna Lee.....	Louisiana
Horton, Roy	Louisiana
Hoyer, Gordon.....	Louisiana
Hussey, Mary Louise.....	Louisiana
Hyde, James.....	Louisiana
Jack, Whitfield	Louisiana

Kelly, Albert	Louisiana
Kemble, Abe A.....	Texas
Kennedy, John.....	Louisiana
Kepke, Robert E.....	Texas
Khoury, Sam	Louisiana
Kincaid, Virginia Estelleen.....	Louisiana
Knighton, Milton Pierce.....	Louisiana
Lavine, Donald.....	Louisiana
Lawrence, Hiram.....	Texas
Lawrence, R. L.....	Louisiana
Lawton, R. C.....	Louisiana
Lea, Alsie.....	Louisiana
LeGere, Julia.....	Illinois
Leonard, William P.....	Louisiana
Letteer, Glenn.....	Oklahoma
Locke, James	Louisiana
Lovick, George A.....	Louisiana
Marsalis, Audie G.....	Louisiana
Martel, Mary	Louisiana
Martin, George H.....	Louisiana
Mee, Clarence	Louisiana
Miller, Wilburn.....	Oklahoma
Miller, William P.....	Louisiana
Minge, Collier.....	Louisiana
Morgan, John.....	Louisiana
Munday, John Clingman.....	Louisiana
Neel, Sam High.....	Louisiana
Newman, Katherine.....	Louisiana
Newsom, Louise A.....	Louisiana
Norton, Talton.....	Louisiana
Nourse, William B.....	Louisiana
Oglesby, Stennis	Louisiana
Osborne, Florence.....	Louisiana
Palmer, Thomas D.	Louisiana
Parrish, Hiram Frederick.....	Louisiana
Parsons, Margaret Adele.....	Louisiana

Peace, Robert.....	Texas
Peyton, Ferrell.....	Louisiana
Peyton, Mary Madeline.....	Louisiana
Phelps, William B.....	Louisiana
Phillips, James	Missouri
Pierce, James Madison.....	Oklahoma
Pierson, Tom	Louisiana
Pou, Reginald.....	Mississippi
Powell, Mabel.....	Louisiana
Purcell, Herbert.....	Louisiana
Rachal, Launcie	Louisiana
Rebsamen, Paul.....	Arkansas
Reeder, Metta.....	Louisiana
Rentz, Vivian.....	Louisiana
Reynolds, Nellie.....	Louisiana
Rhea, Jack.....	Texas
Roney, Edith.....	Louisiana
Sandford, William.....	Louisiana
Schilling, Evelyn.....	Louisiana
Shipley, Ella LaTrelle.....	Louisiana
Shisler, Dorothy.....	Louisiana
Shive, Robert	Texas
Sims, Murphy.....	Louisiana
Sloane, Bentley.....	Louisiana
Smith, Hazel.....	Louisiana
Smith, Lindsay	Arkansas
Smith, Temple.....	Indiana
Snell, Rupert V.....	Louisiana
Spaulding, Ruth.....	Louisiana
Spell, Jasper.....	Louisiana
Stephens, Melba.....	Louisiana
Stewart, Walter C.....	Texas
Styron, Charles	Louisiana
Summers, Jesse.....	Texas
Tarver, David.....	Louisiana
Tatum, A. L.....	Louisiana

Taylor, Regina.....	Louisiana
Thomas, Edward A.....	Louisiana
Thomason, Malvin.....	Louisiana
Tillotson, Lois Mae.....	Louisiana
Tinnin, Mildred.....	Louisiana
Towery, Dick.....	Louisiana
Velinsky, Bessie.....	Louisiana
Voight, Gordon.....	Louisiana
Waller, Lenora.....	Louisiana
Walsh, James.....	Texas
Watson, Bruna.....	Louisiana
Weekley, Pat.....	Texas
Wells, James Marvin.....	Louisiana
Wiley, Myra.....	Louisiana
Wilkinson, Waddy T.....	Louisiana
Williams, Gomer.....	Louisiana
Wimberley, Herbert.....	Louisiana
Woodall, John L.....	Louisiana
Worley, Dale.....	Louisiana
Young, Mary Francis.....	Louisiana

SPECIAL STUDENTS

Cunningham, Mrs. M. H.....	Louisiana
Kirsch, Rosalyn.....	Louisiana
Leonard, Mrs. Lois U.....	Louisiana
Tooke, Lou Annie.....	Louisiana
Young, Henry Wilson.....	Louisiana

LIST OF ALUMNI

COLLEGE OF LOUISIANA

1827

David L. Phares

Samuel W. Briggs

1838

James Lovey
William Rice Sims

A. J. Norwood

1839

Mark Boatner
R. W. Richardson

James M. Edgar

1840

Louis Carpenter
John CarriganJohn E. King
John C. McVea

1841

R. J. Bowman
Joseph Joor
R. G. SmithA. W. DeLee
William McFall
R. S. Walker

1842

T. G. Talliaferro

1843

C. A. DeFrance

Charles Mitchell

1844

T. L. Mount
Edward Pickett

J. G. Parham

CENTENARY COLLEGE OF LOUISIANA

Jackson, La.

1845

R. J. Brown
W. M. Jayne
A. C. Magruder
H. A. Moss
W. W. PorterR. H. Felder
N. V. Lane
S. D. Mills
Joseph L. Mount
Robert H. Smith

1846

W. P. Winans
Everett Lewis
Thomas Freeland

John Hardgrove
Charles Mason

1847

Thomas Botters

A. F. Dantzler

1848

H. W. Drake
David McFeron

Walter G. Kearney
J. T. Bernard

1849

Joseph A. Nettles
Daniel Williams

N. C. Palmer

1850

C. G. Andrews
W. A. Dickson
John J. Heath
W. Fergus Kernan
L. G. Perkins
Thomas F. Jones

T. W. Brown
James E. Elam
J. K. Kearney
Charles McVea
G. A. Scott
J. Kilbourne

1851

M. R. Bowman
W. D. Brigham
John M. Lane
W. H. Scales
John J. Jones

C. T. Dunn
John S. Shattuck
G. W. Pearson
H. S. Perkins

1852

J. J. Lane
Charles Spencer
D. C. Montgomery
M. T. Carter

A. C. Huff
W. E. Montgomery
W. L. Nugent

1853

Robert C. Chaney
Walter S. Compton
C. S. G. Doster
Thomas C. Kernan
G. Merrick Miller
William C. Pipkin
Calvin N. Hines
Cyrus H. Ratcliff

George H. Clinton
W. W. Dunn
Francis M. Guice
J. A. McPherson
Sanford Perry
Robert A. Pugh
James F. Houston
James W. Saunders

1854

Joseph Berry
Hannibal Carter
Allen Cook
Jones S. Hamilton
L. S. Hereford
John McKneely
C. F. Thompson
H. H. Walsh

F. D. Conrad
H. M. Carter
W. W. Davis
L. N. Dantzler
A. G. Lane
P. H. Swearingen
W. S. Vaughan
H. E. Weathersby

1855

Matthew J. Bowman
James G. Carney
Jesse T. Davis
Charles C. P. DeLee
Thomas C. W. Ellis
Paul Gourrier
James Moore
W. F. Norsworthy
George F. Sanderson
W. B. Spencer
W. W. Wall

A. P. Brown
Charles W. Carter
Edward J. Dloney
Michael A. Dickson
Ernest Gourrier
T. W. Mieurre
Josiah D. Nettles
R. L. Pugh
Samuel S. Singletary
W. Nolan Tigner
John S. Young

1856

J. W. Barrow
J. H. Brigham
Thomas Clinton
K. A. Cross
R. L. Dunn
J. E. Gibson
W. H. Knight
R. J. Perkins
W. G. Richardson
J. B. Tarleton

J. S. Billew
T. P. Caillouet
T. M. Compton
A. F. Drake
J. M. Fly
J. C. Griffith
G. S. Mayo
C. M. Pilcher
J. C. Stafford

1857

Martin Anding
A. L. D. Conrad
Jeter C. James
R. D. Norsworthy
Louis Pepkin
A. Sambola

William T. Atkins
M. Hughlett
R. W. Y. Newport
S. E. Packwood
H. D. Pond

1858

R. H. Brown	G. W. Buckner
H. W. Bullen	W. O. Burns
R. P. Cates	J. J. Davis
A. O. Dumartrait	W. W. Farmer
C. C. Harris	J. J. Hodge
W. E. Erwin	F. A. Jones
H. C. Quin	L. Row
W. F. Schwing	T. W. Scott
B. H. W. Wailes	J. C. Williams

1859

D. H. Billew	B. Edwards
W. C. McGimsey	E. R. Jones
J. E. Norwood	E. H. Mounger
J. F. Sessions	M. L. Robinson
C. Chamberlain	A. M. Wailes
D. C. Willis	

1860

S. Bass	J. W. Ard
M. R. Campbell	J. P. Carter
T. C. Evans	J. N. Lipscomb
G. S. Pilant	H. N. Sherbune
A. J. Spencer	S. E. Woskom
M. McD. Whitman	

1861

T. C. Bradford	H. E. Cockerham
E. S. Drake	J. T. Hilar
William M. Johnson	S. W. Lipscomb
T. D. Nugent	S. H. Rose
F. T. Stuart	

1868

W. W. Drake

1870

W. Young Dixon	F. D. Brame
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1873

E. G. Miller

1874

T. C. Gordon
W. A. White

A. R. Holcombe

1876

Charles W. Barrier
T. Sambola Jones
Whyte G. Owen

Philip H. Jones
Charles Kilbourne

1878

W. H. Packwood
Charles Mason

Jesse B. Shelmire

1879

John W. Chambers

1881

Charles S. Duke
J. Walter Lipscomb

Louis Levy

1882

John M. Davies
James Henry Fore
Ruffin Baker Payne

Stephen J. Davies
R. H. McGimsey

1883

Charles C. Miller
William P. Overby

David W. Faulk
H. C. Mounger

1884

J. B. Bonney
J. T. Cason, Jr.
George E. Green
A. J. Murff

Ernest E. Brown
J. W. Cooper
H. D. Kimball
A. L. Ponder

1885

J. A. Cason
G. H. Galloway
J. C. King
W. W. Norsworthy

W. H. Faulk
E. L. Irwin
Charles E. McLean

1886

C. B. Carter
J. W. Drake
Charles H. Hardenburg

B. M. Drake
J. H. Ellis
E. L. Viers

1887

O. K. Andrews
B. N. Smith
J. M. Sullivan

C. K. Lewis
M. S. Standifer

1888

D. H. Dalton

W. W. Drake

1889

H. W. VanHook

R. H. Wynn

1890

F. R. Alexander
P. M. Brown
J. S. Johnston
W. J. Roberts
J. M. Sims
A. Tomb
M. H. Wilkinson

C. S. E. Babington
T. W. Fuller
W. H. Lewis
O. H. Simpson
C. B. Smith
T. W. Whiteman

1891

W. W. Drake
G. J. Woodside

J. A. Pharr

1892

W. M. Drake
J. M. Collins
J. J. O'Beirn
J. L. Scales

H. N. Pharr
D. A. James
R. E. Rutledge

1893

A. Batson
S. M. Collins
N. E. Joyner

J. M. Carter
A. H. Gay, Jr.
S. C. Schwing

1894

S. B. Beall
W. M. Hamilton

A. H. Dumas
R. B. Putnam

1895

R. D. Alexander
E. M. Decker
A. R. Ladner

E. A. Pharr
J. A. Wall
S. D. Wall

1896

C. D. Atkinson
S. C. Barrow

S. C. Fullilove
W. F. Holcombe

1897

J. M. Daniel

A. R. Holcombe

1898

D. D. Cline
I. Erwin
J. C. Roberts

R. Daniel
J. F. McClellan
F. E. Singleton

1899

Albert S. Lutz
George D. Pickles
W. L. C. Wailes

J. Margruder Pearce
William Pipes, Jr.
George G. Zenor, Jr.

1900

Adolph A. Bernard
J. H. Slaughter
Mrs. Carrie Schwing Tomb

Mrs. Willie Schwing Campbell
Richard G. Holcombe
Isaac D. Wall, Jr.

1901

Franklin O. Adams
William D. Kleinschmidt
Robert O. Randle
P. G. Borron

James Moore Adams
Albert Joseph Price
Ellis H. Hoffpauir
Inman W. Cooper, Jr.

1902

Lambert Oron Clark
Miss Maria Mason

Miss Mary Hill Taylor
George Olin Sanders

1903

Lewis J. Bass
William L. Doss, Jr.
James T. Nabors
Walter G. McDonald

William L. Byers
Eugene K. Miller
Levi H. Pearce

1904

R. H. Harper
B. B. Taylor
Mrs. Jennie May Cameron

I. S. Hoffpauir
H. K. Doss

1906

H. L. Townsend

Miss Eva K. Munsen

Shreveport, La.

1912

Mrs. Lucile Atkins Hamilton	L. P. Whittington, Jr.
Mrs. Ruth Kessinger Wilbanks	J. C. Willis, Jr.

1913

H. Wade Cudd	I. B. Robertson
Luther E. Martin	Paul M. Elston
Linus A. Sims	E. L. Whittington
Henry T. Young	

1914

W. Austin Odom

1915

Irwin T. Andrews	Benjamin H. Andrews
McVea Higinbotham	

1916

Quentin R. Henry	Truman F. Wilbanks
------------------	--------------------

1917

Ellis H. Brown	Hugh J. Smith
Thomas J. Holladay	Paul M. Brown, Jr.
Francis R. Power	

1921

E. V. Duplantis	Warrena Harlow
Garland G. Smith	

1922

BACHELOR OF ARTS

Larry Armstrong	William C. Honeycutt
Byron C. Taylor	

BACHELOR OF SCIENCE

Velva Clark Poole	Ragan Nelson
Walter C. Mitchell	Wyeth Worley

1923

BACHELOR OF ARTS

Mattie Adelle McClenaghan	Mary Bernice Phipps
Henry Wilson Young	

BACHELOR OF SCIENCE

Wilson Ewing	George Dowell Purcell
William B. Glover	William Asa Peavy
Clarence Roberts Gutteridge	George Mears Pattison
William F. Roberts	

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